

## modern Stereotomy

*The art and science of cutting three-dimensional solids into particular shapes - Collins English Dictionary.*

### Program

The task at hand was to design an optimized structure. The location was the first railway station ever built, between Liverpool and Manchester. The old wapping tunnel and station were going to transform into a dance hall, a gallery and a foyer. I chose to focus on creating a roof structure over the latter.

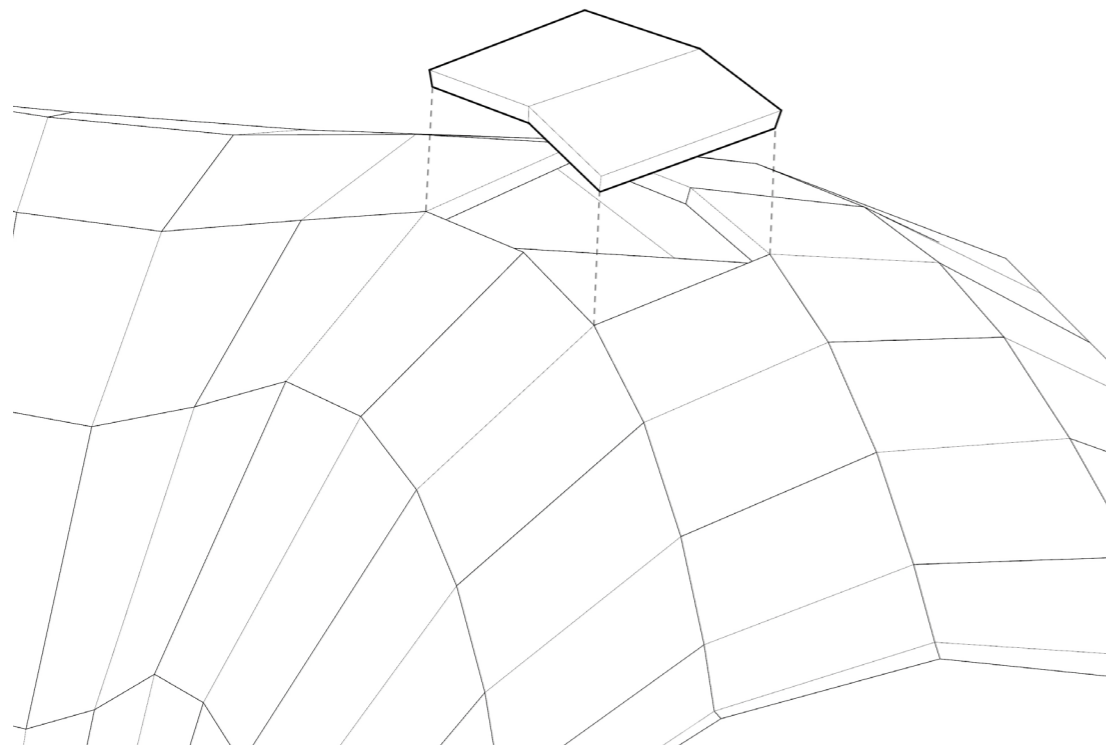
### Concept

The idea was to construct an optimized all-compression structure. A vault in three dimensions. A shell which stood for itself without any use of binding material. It's based on the idea of both horizontal and vertical equilibrium and uses software developed by the BRG (Block Research Group). With ancient knowledge combined with modern tools we are able to explore shapes which weren't possible before.



No glue needed  
Close-up of the self-bearing shell structure.  
*Mdf, hardened gypsum, 1:50*

**Course:** Optimized structures  
**Focus:** Optimisation, modelmaking  
**Location:** Liverpool, England  
**Software:** Rhinoceros, Rhinovault, Grasshopper  
**Eximinator:** Morten Lund, Peter Christensson  
**Working method:** Individually in studios of four.



#### Rhinovault

The software used is a plug-in to the 3D modeler software Rhinoceros developed by Philip Block research group, BRG\*. It provides an intuitive form-finding method, adopting the same advantages of techniques such as graphic statics, but offering a viable extension to fully three-dimensional problems. The form of the shell structures is determined from the original geometry and the boundary conditions.

#### 3D-printing

A physical model was produced with a gypsium 3D-printer. The high accuracy of the printer was a prerequisite for the unique voussoir pieces to fit together.

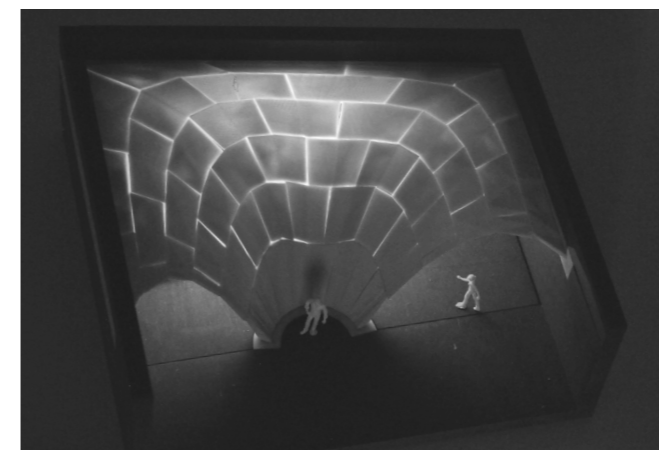
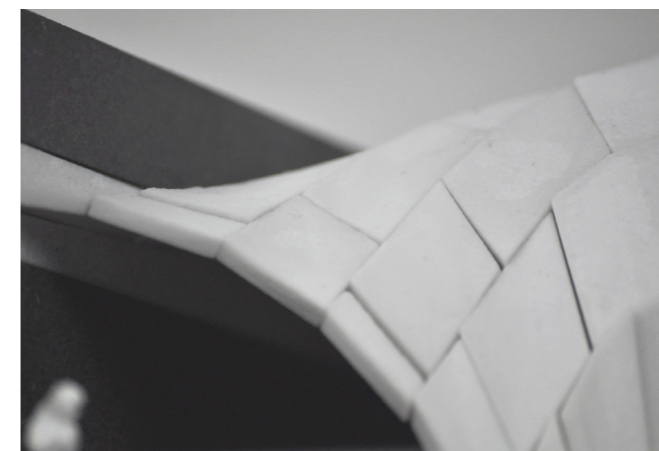
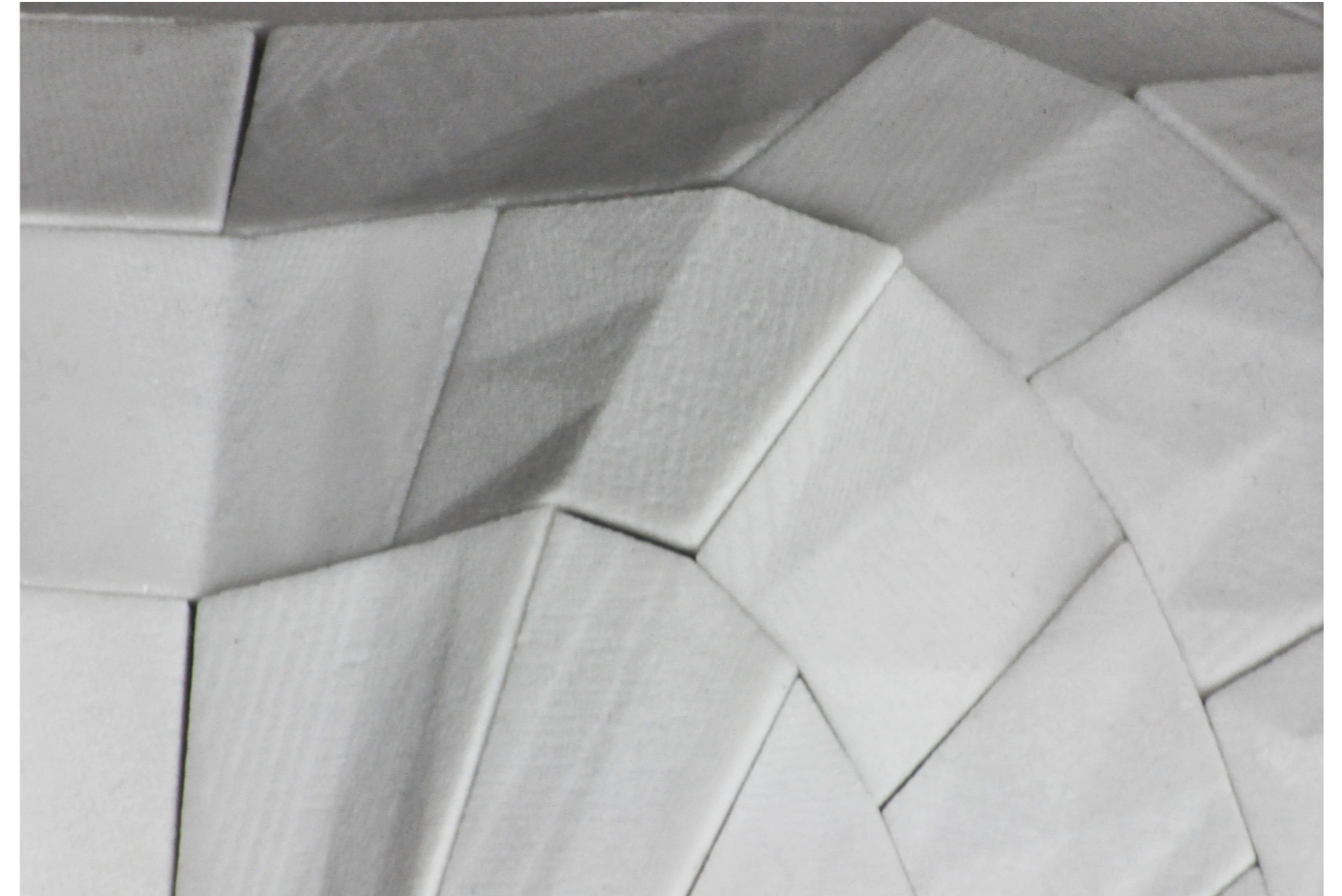
#### Grasshopper

Together with Grasshopper a 3D-model was created. Additional attributes could then be changed as needed. The thickness of the shell is decided upon its distance from the ground and the voussoir geometry derives from the original geometry.

#### Conclusion

There are many different methods to apply when designing a gridshell. This is one of them. Working with computer models vs physical model is a great way to see what works and what doesn't. The question that remains is; how could we translate this into useable architecture?

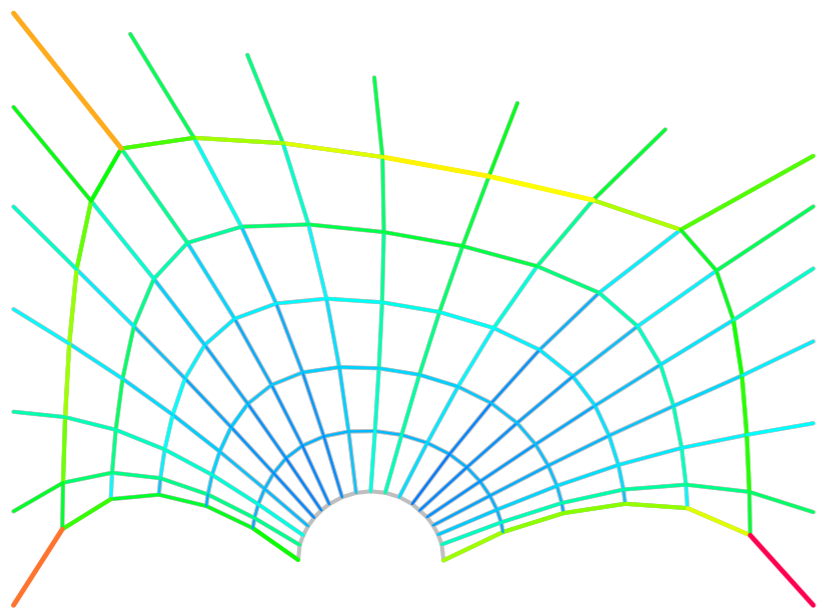
\* The Block Research Group (BRG) at the Institute of Technology in Architecture at ETH Zürich is led by Prof. Dr. Philippe Block and Dr. Tom Van Mele



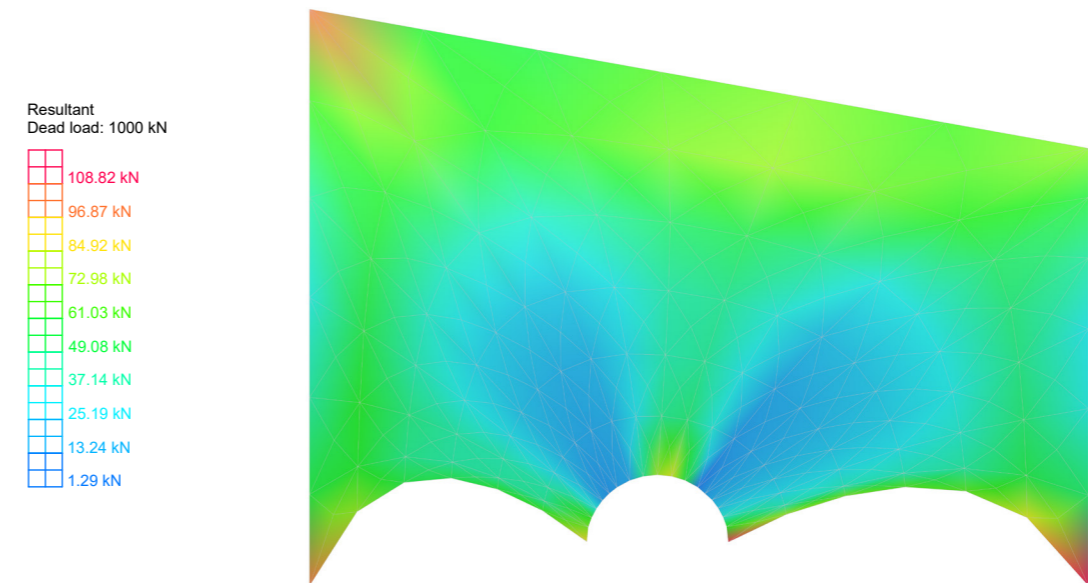
Closeup of the masonry structure and the tessellated surface.



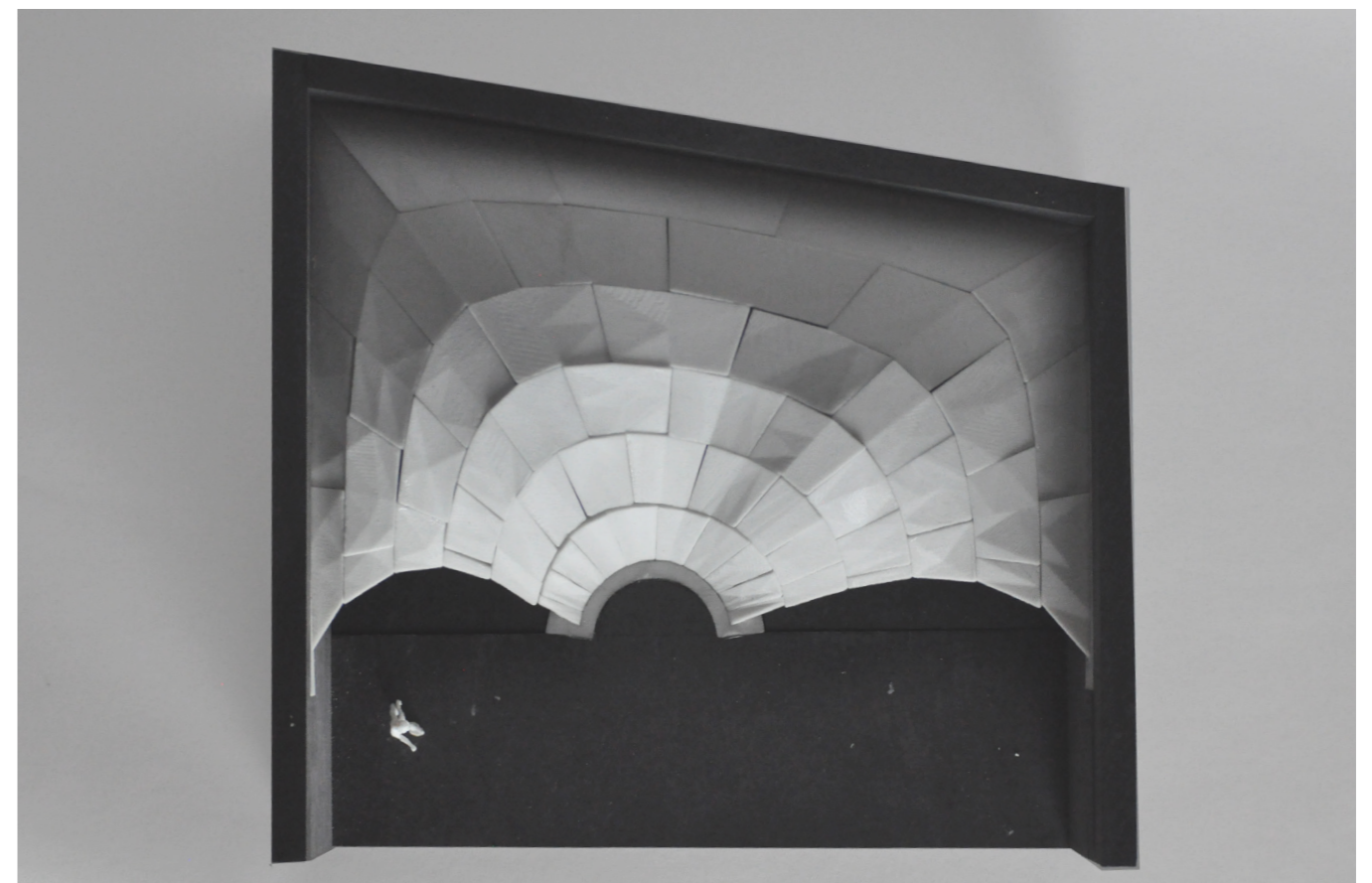
Exploring the architectural qualities of the gridshell.



**Force diagram**  
Graphic statics illustrating the horizontal equilibrium of the three dimensional structure projected onto a two dimensional surface.

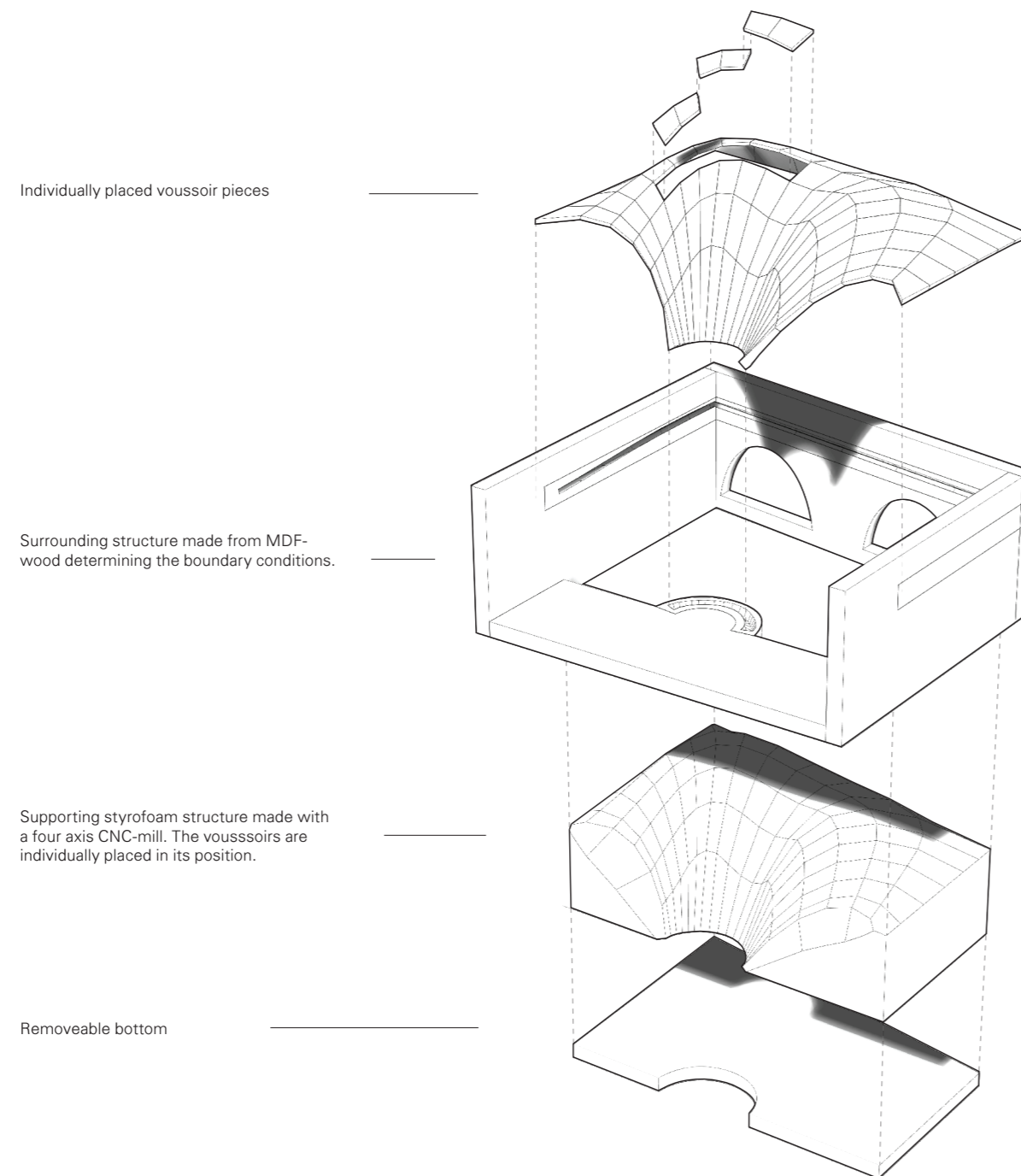


Mesh showing the compression in the structure. Calculated with a dead-load of 1000 kN.



Actual model assembled without binding material. The model is made out of 60+ unique voussoirs individually casted with a gypsum 3D-printer.

## Assembly



## Collapse



Video  
Snapshots from video of the inflicted collapse of the structure.

<https://www.instagram.com/p/Bc5D6kPIEqL/?taken-by=olert>

