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Modelling in Dialogue: Book of Voice-Illustrations

TRADERS Training Week #5

Gothenburg, 23-25 May 2016

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All illustrations by Studio Goja [studiogoja.se]

Editing & Cover Design: Jon Geib
25 August 2016

Throughout the fifth TRADERS Training Week, 'Modelling in Dialogue', which took place in Gothenburg 23-25 May 2016, Ida Liffner and Marthe Roosenboom of Studio Goja were invited not only to document vignettes from and participate in the proceedings (primarily lectures and an artistic workshop, reading group and dialogue) but also to be free to 'speak' through their illustrations.

These 'voice-illustrations', then, made on-site and re-assembled in full here, constitute an ambiguous accentuation of the already expressive aspect of representation. The mode and degree of inflection of voices is ostensibly indeterminate though more-or-less graspable by way of participants' own memories.

Special thanks to Mohamed El Sioufi for the inspiring spark which led to this.

TRADERS [tr-aders.eu + [TRADERS Talk](#) + [Facebook](#)]

Chalmers University of Technology, Department of Architecture [[website](#)]

The City of Gothenburg, Cultural Administration [[website](#)]



TRADERS



CHALMERS



Göteborgs
Stad



THIS PROJECT RECEIVES FUNDING FROM THE EUROPEAN UNION'S SEVENTH
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BOX 1866, MOUNTAIN VIEW, CA 94042, USA.

contents

- > workshop w/Marika Hedemyr @ Korsvägen
- > Marika Hedemyr - "Eating the Cannibal: The Event Series - How to balance art, poetics and politics when creating performative art in public space in an Event City" [lecture-performance]
- > Meike Schalk - "Critical Projections: Can Architecture Be An Ethical Practice?"
- > Anna van der Vliet - "ICIA: Institute for Contemporary Ideas & Art"
- > dialogical talkbox - What if children owned parts of the city? // Who are you?
- > Erling Björgvinsson - "Narrating Collaboration & Critique in Post-Fordism"
- > reading group discussion w/Erling Björgvinsson - On Sara Ahmed's "A Willfulness Archive" (2012)
- > Ylva Mühlenbock & Barbro Johansson - "Culture encounters without borders: models for creating quality in elderly people's everyday lives"
- > Mania Teimouri & Lars Jonsson - "Children's Perspective in Urban Development"
- > Daniel Terres & Stella Pilback - "Urban Art"
- > Mija Renström - "The Workshop as an Artistic Method: Art, Education & Social Commitment"
- > dialogues / *sagostund* (storytime)



WORKSHOP

public space

... korsvägen
... Maria Hedemyr
... 09.30

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WARMUP

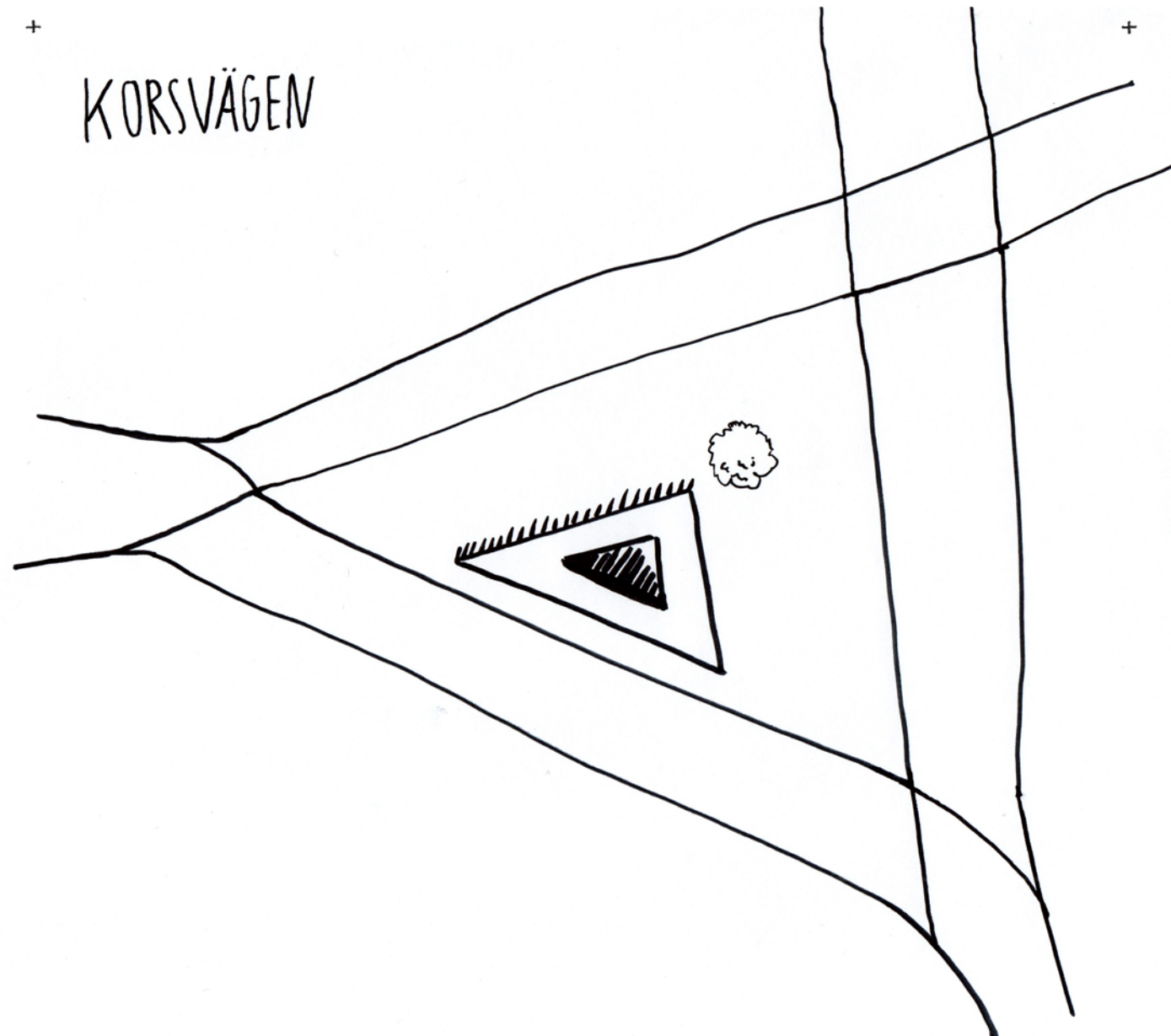


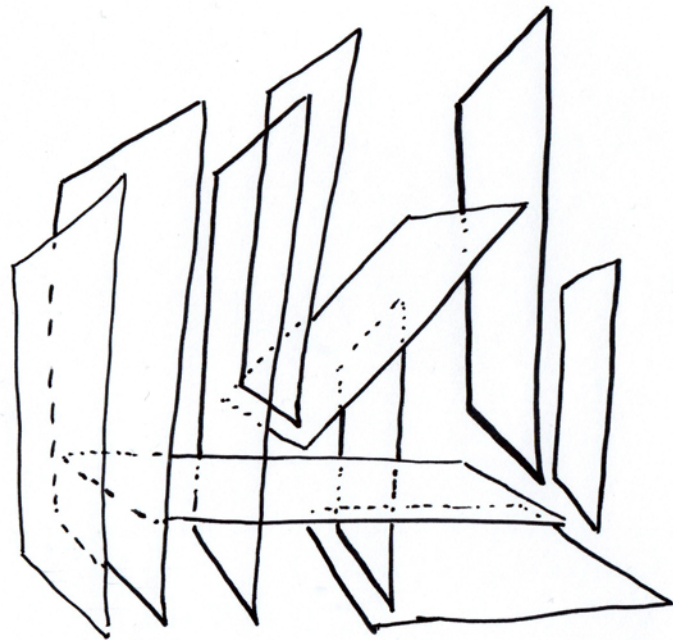
Through the clouds



Stand still

KORSVÄGEN

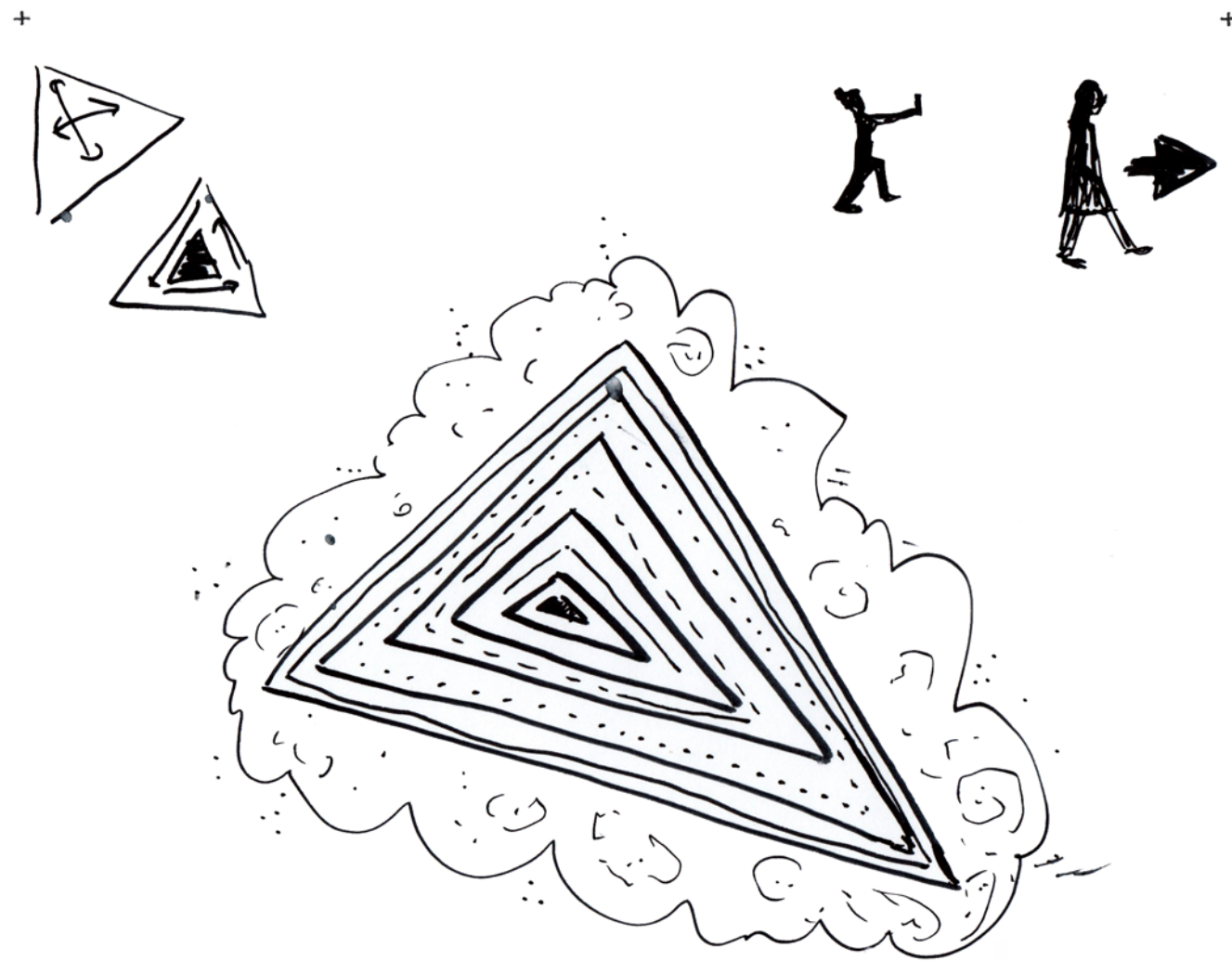
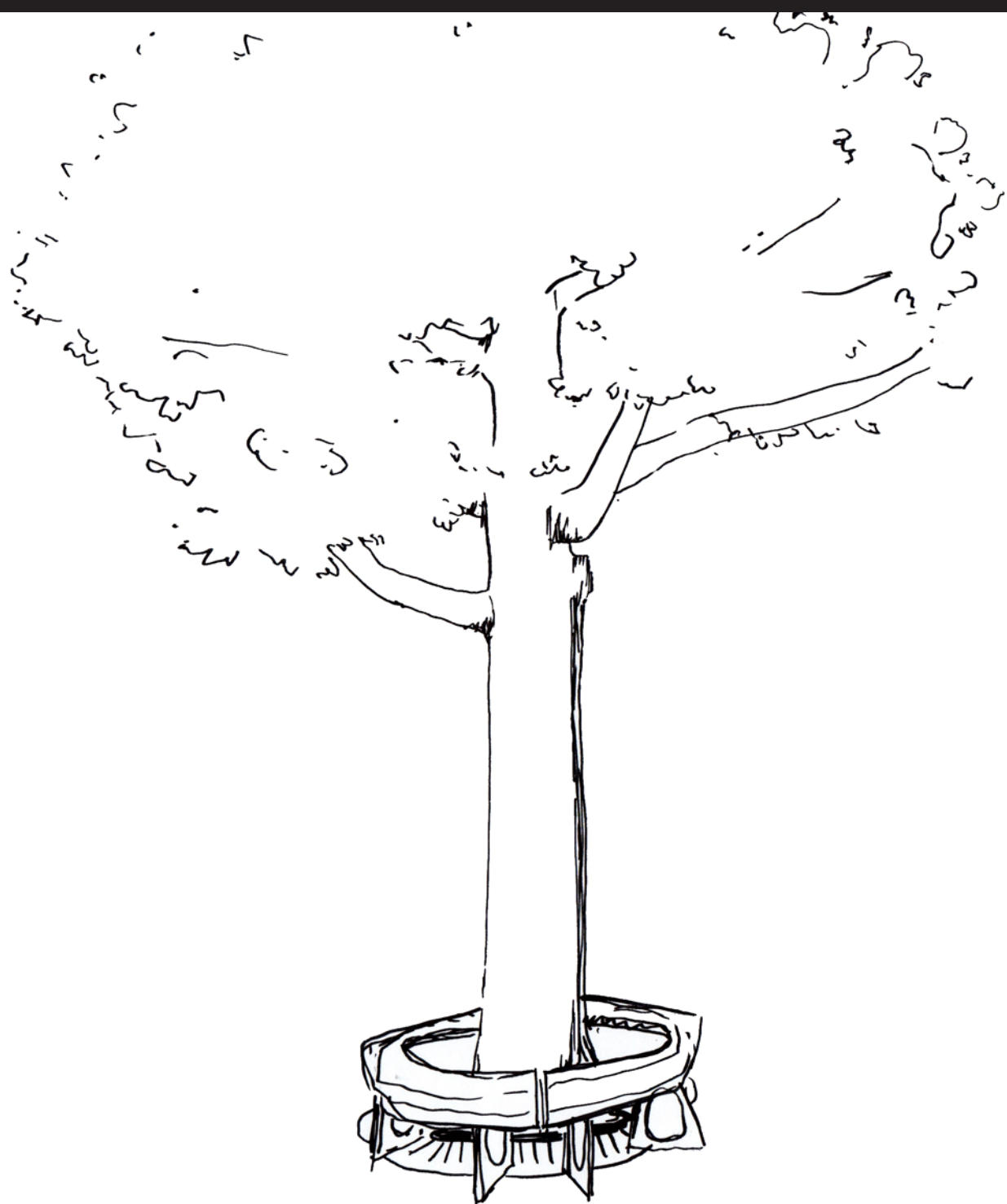




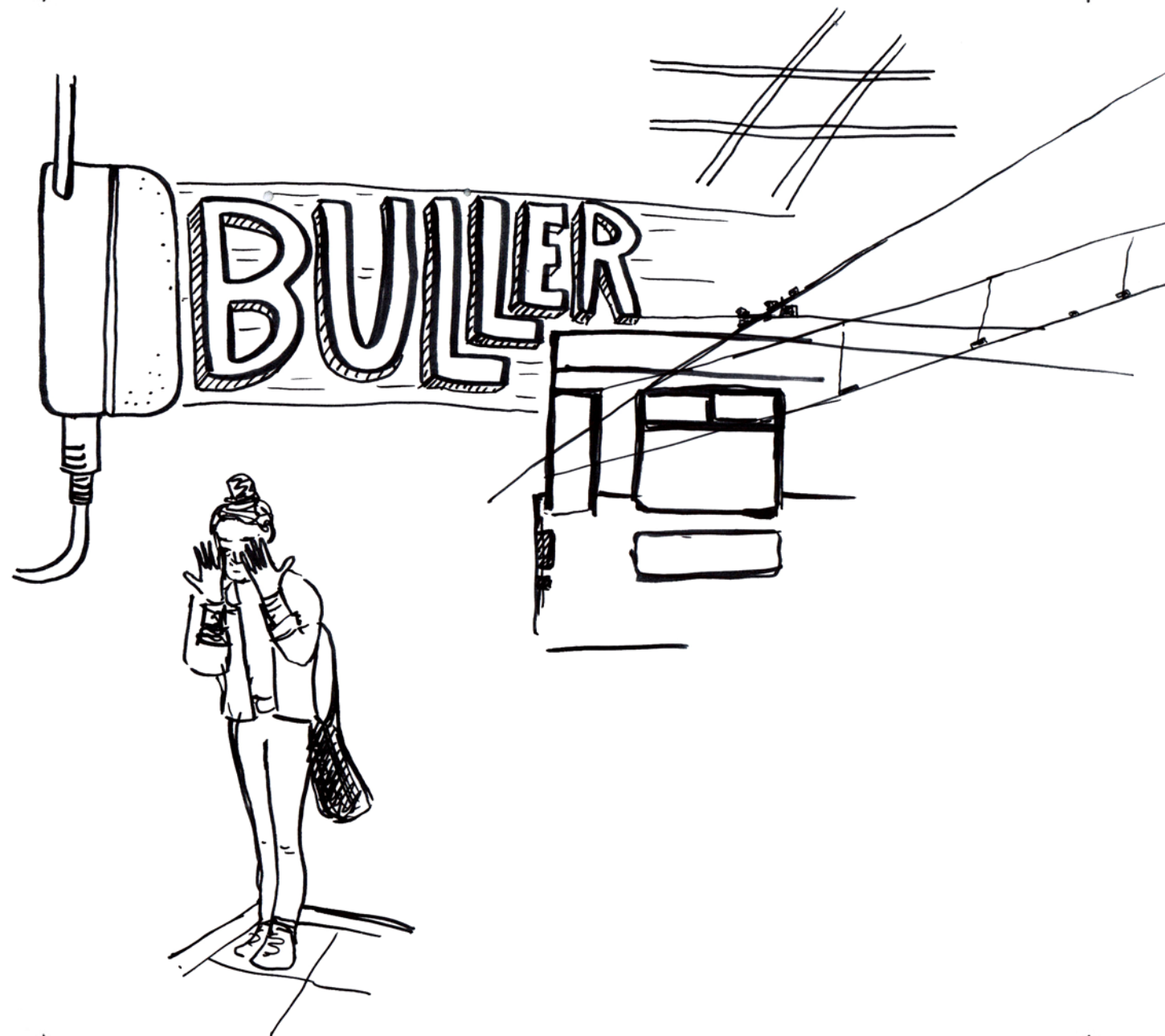
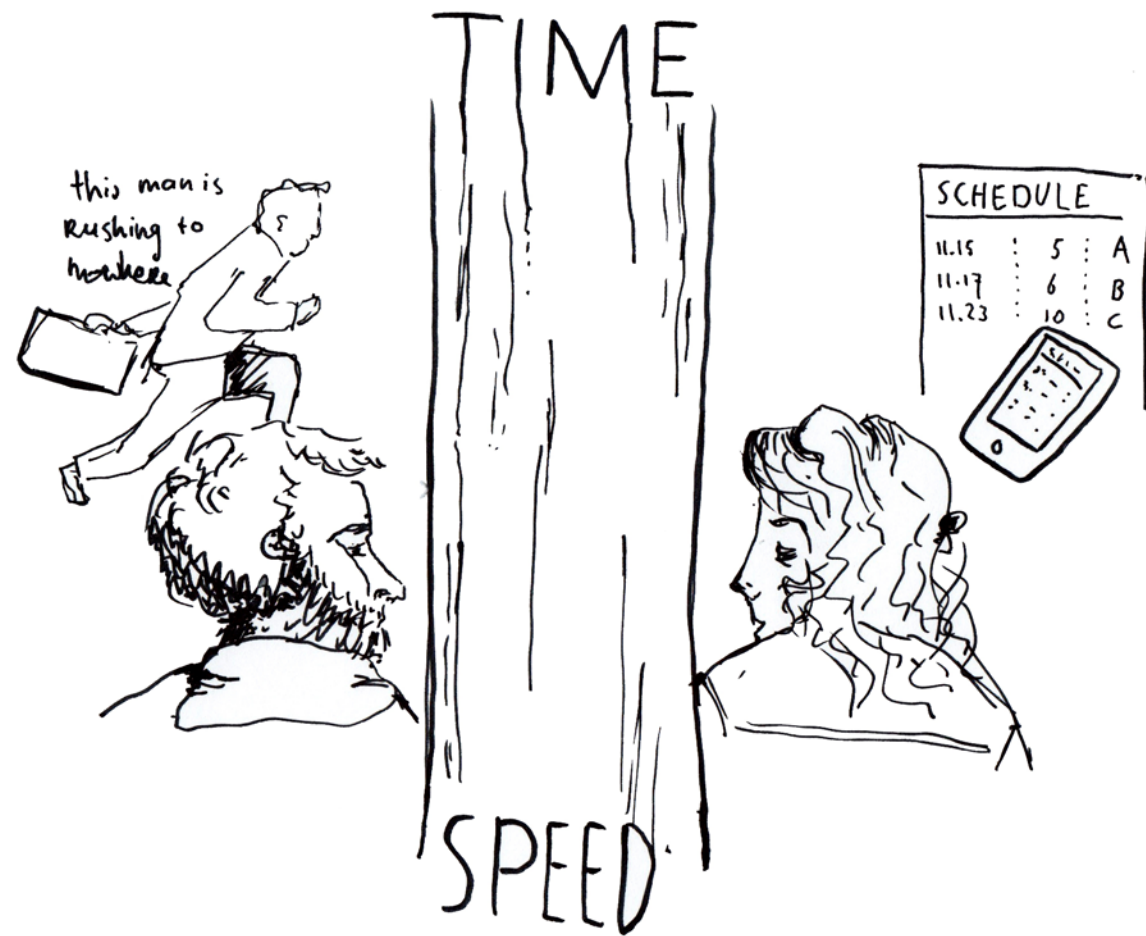
Layers of Reality



Jon: The meeting of the Private and the Public



Sabat Annelies: triangular movement
= Static and stress around



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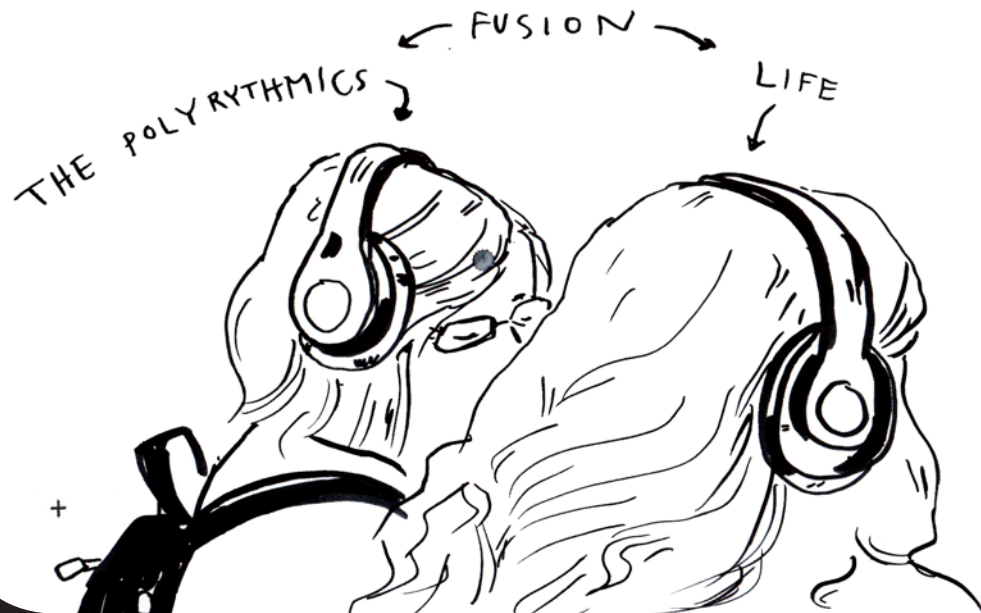
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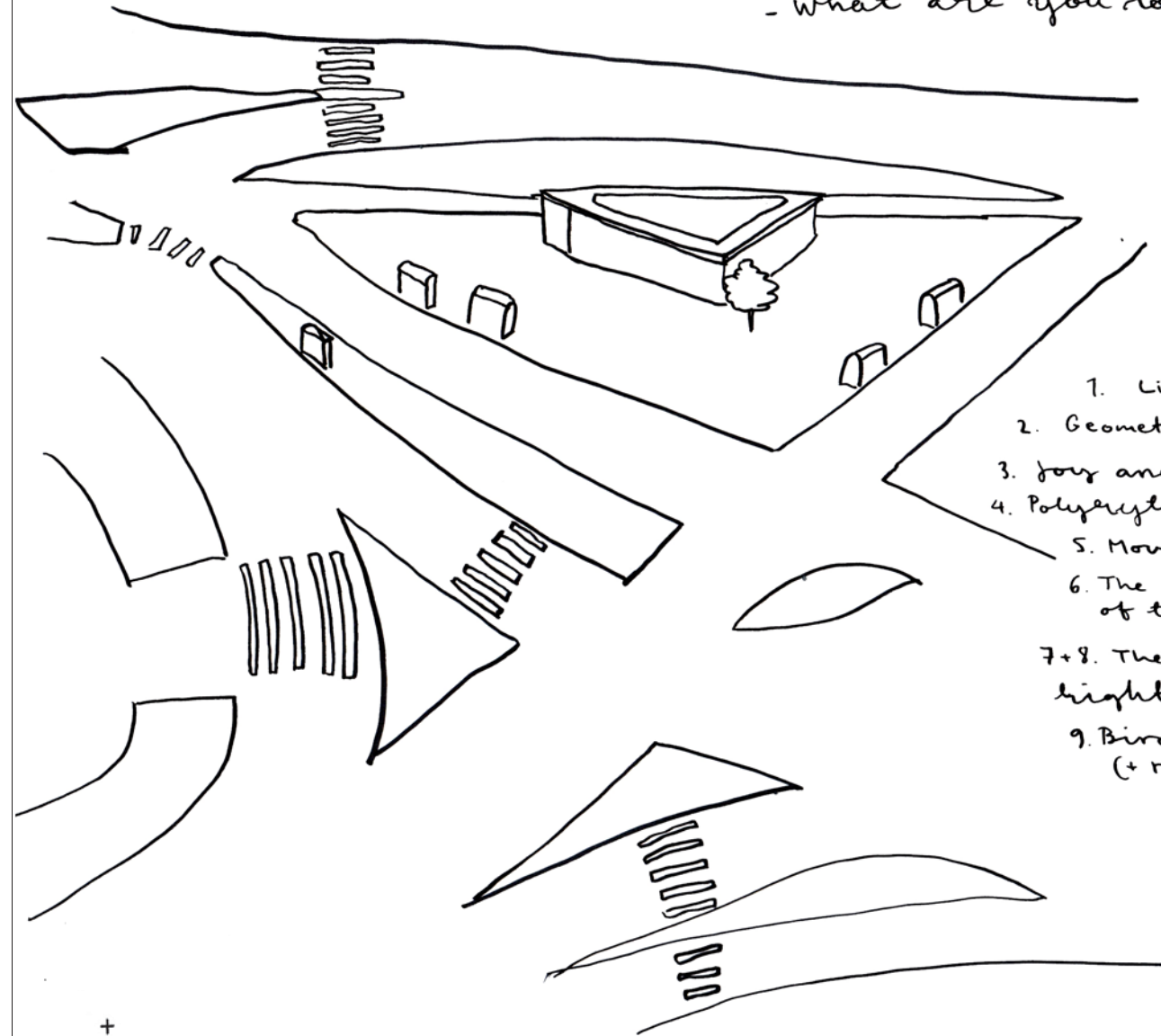
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KORSVÄGEN

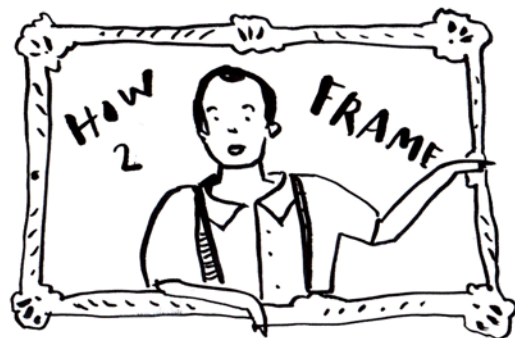
- what are you looking for?



1. Life
2. Geometry
3. Joy and happiness
4. Polyrhythms
5. Movements
6. The anthropology of the place.
- 7+8. The feeling right here.
9. Bird perspective (+ roofs).

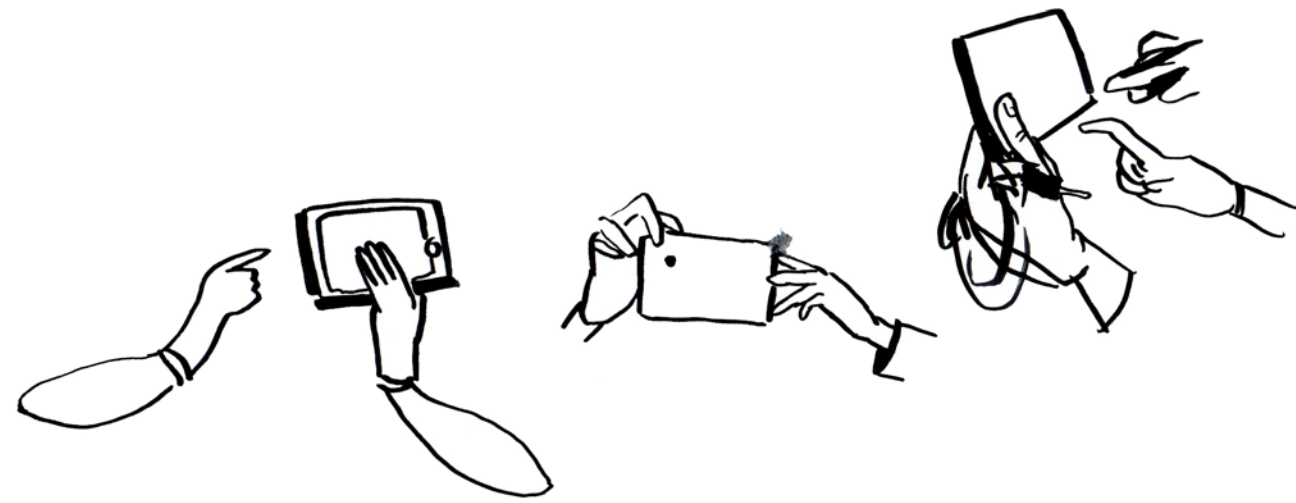


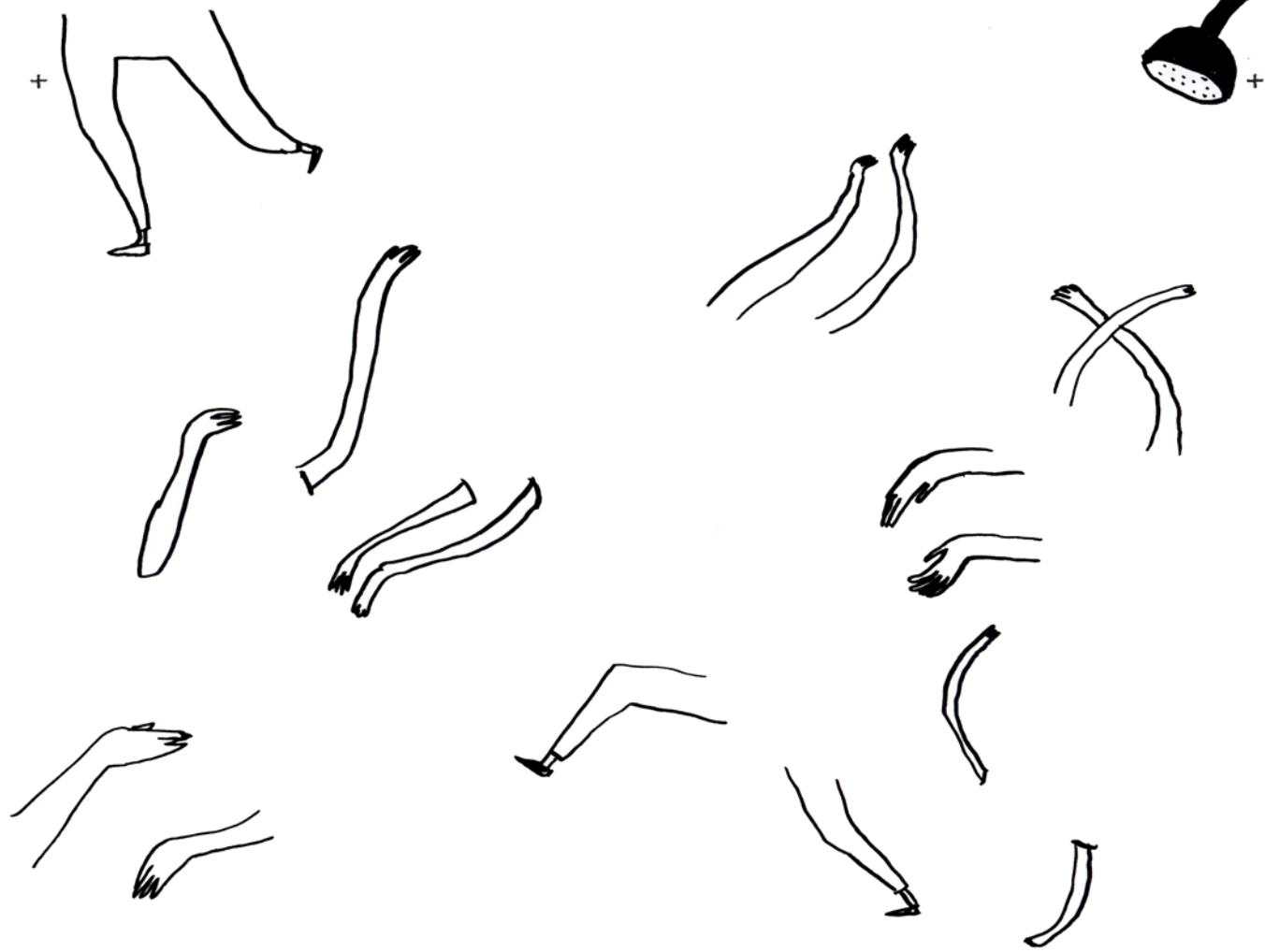
PLAY W ADDING LAYERS! -



3 min, then 1,1,1,1.

iMOVIE, + new project,





Go down. Walk around 20 min.
 Material is what you see, your knowledge, talking to
 someone. Use devices as tools for framing. (a filter,
 binoculars, stethoscope) look for what strikes you, silly or serious.
 "I see this flower and get so frickin scared" - how to share that?

layered reality

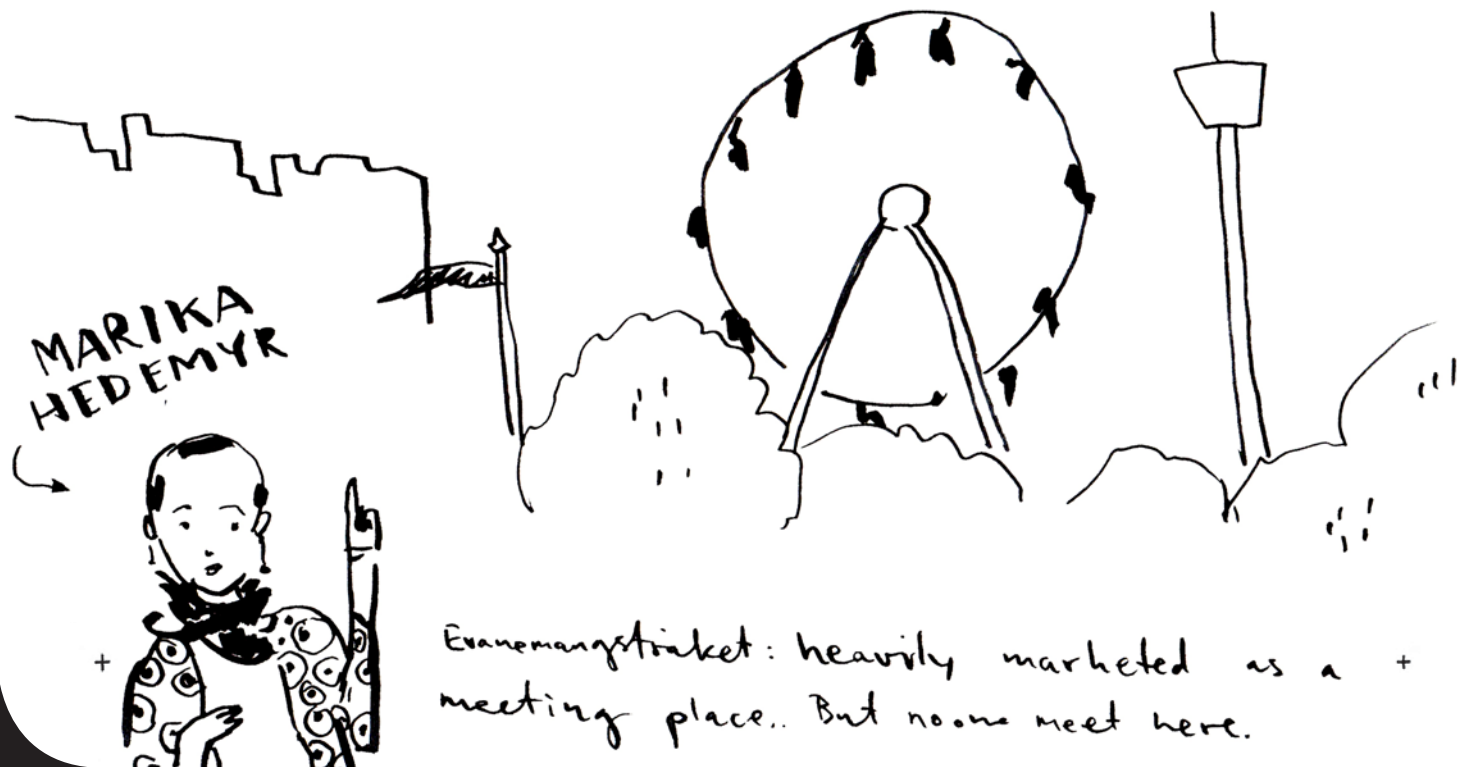
in a micro climate garden.



+ The official start of the TRADERS training week +

MAY 23 -

We are all here because we're interested in public space!



+ Evamangströket: heavily marketed as a meeting place. But no one meet here. +

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Eating the Cannibal

PERFORMANCE
LECTURE BY

marika
HEDEMYR

HOW TO BALANCE ART, POETICS & POLITICS
WHEN CREATING PERFORMATIVE ART IN PUBLIC
SPACE IN AN EVENT CITY.



How do you
DEFINE YOURSELF,
ARE YOU ARTIST?

ABOUT
go:teborg

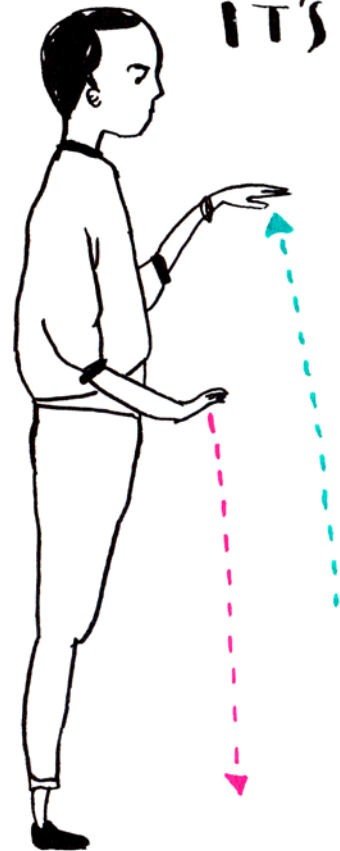
THAT'S A
REALLY GOOD
QUESTION!

THE CANNIBAL
(WHO EATS WHOM?)



EVENT
4 EVER

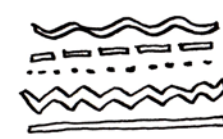
IF YOU DON'T
GET ANGRY
(like me)
IT'S BIG FUN!



- PROFIT
- ART / CULTURE

ABOUT THE
SCANDALS OF HOW
THE CITY OF GOTHENBURG
IS PRIVATIZING IT'S MANY
DIFFERENT DEPARTMENTS.
LIFTING PROFIT TO THE
TOP OF THE LIST, ON THE
EXPENSE OF ART AND
FREEDOM OF THE CITIZENS.
BIG FUN!

TECHNOLOGY =



LAYERS

ADDING + REMOVING

BECOMING PART OF
THE BIGGER PICTURE.

NOT AN ACTIVIST, BUT
ACTIVELY WORKING
AGAINST THE EVENT CITY,

BY DOING ART,
WITHIN IT, NOT
RESISTING IT.

(WON'T BE EATEN.
WILL EAT)



- I'm a woman,
I'm white,
I'm an artist,
so I can ask
for things

✱ privilege
✱ ?

Hacking the city by talking to people (dialogue) -
like journalist approach, but the participation
of others is the process it is not the work.

ALL OF A SUDDEN
THERE IT IS: AN
INTERESTING FACT!
(something to hold on to).

TREASURE HUNT.



I KNOW SOMEONE WHO ♥ THE
PARTICIPATORY WORK. SHE'S LIKE
ALL ABOUT THE PROCESS. RESULTS
DON'T MATTER TO HER!



PARTICIPATION ☐
LOCAL AUDIENCE ☒

USING "Participatory design/art / project" AS A
LABEL TO GAIN CREDIBILITY. BECOMING
MARKETABLE, due to fashionable approaches.

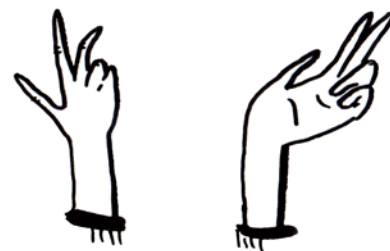


- WHAT IS SOCIAL DESIGN?
DO WE NEED LABELS.

PARTICIPATORY / SOCIAL HAS A
POSITIVE RING TO IT.

"PRACTICE AS A SIGNIFICANT
SYSTEM THAT WE UNDERSTAND THROUGH."

AS AN ARTIST, I
CAN FEEL THEY USE
ME FOR MY QUESTIONS.



THEY JUST WANT
ME AROUND TO MAKE
LIFE HARD FOR THEM.

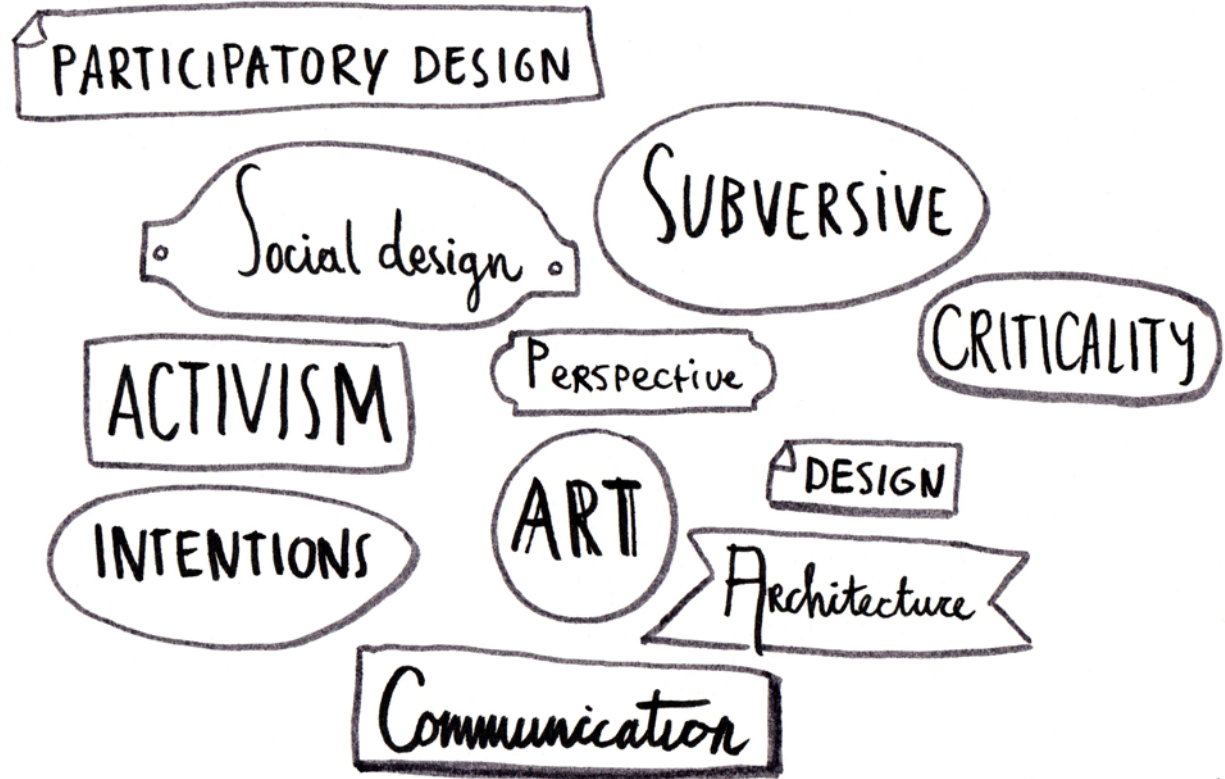
ART // DESIGN

WELL, IT'S CALLED
TRADERS, NO?



WILL AVOID
COMMITTING TO EITHER.

LABELS



RESTRICTION OR CONTEXTUALISATION?

ART OR DESIGN?
SCHMART OR SCHMDESIGN!

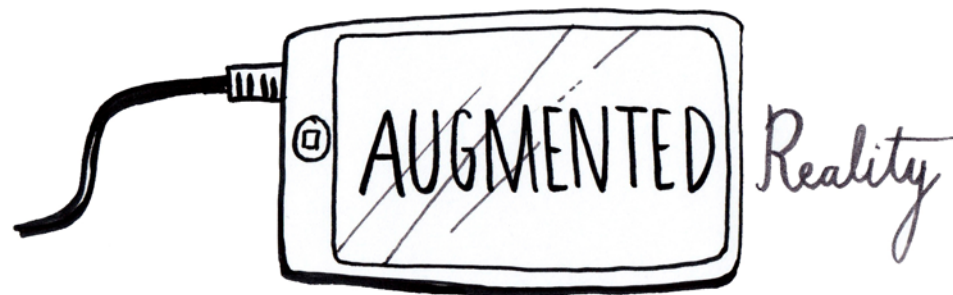


PARTICIPATION

DIFFERENT WAYS OF PARTICIPATION

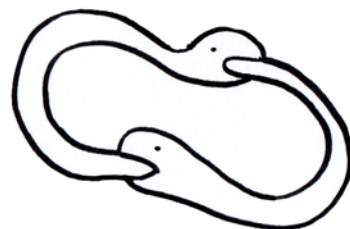
GRAYSCALE

WHAT IS MOST
IMPORTANT?
the feeling of
PARTICIPATION?
OR
ACTUAL PARTICIPATION



CANNIBALISM

WHO
eats
WHO?



Saba
I'm just fascinated about
why we even need this
augmented Reality?

PRIVATE ^{promotion}
GOTHENBURG ENTERTAINMENT
GO:TEBORG
GÖTEBORG & COMPANY

Confusion
Corruption

artists get
instrumentalised

Commercial
financial interest
participation?

theft
gangs

PUBLIC

^{culture}
GÖTEBORG KOMUN
TRAFIKVERKET
KULTURFÖRVALTNINGEN

Cannibalism: who eats who?

LECTURE / performance

The stage is yours in Gothenburg

cultural city cannibalism
a critical way to digest
the other



i don't want to be
instrumentalised

LECTURE PERFORMANCE
Eating the Cannibal

... Chalmers Fakultetsväning
... Marika Hedemyr
... 14.00

+

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LECTURE

CRITICAL PROJECTIONS: CAN ARCHITECTURE BE AN ETHICAL PRACTICE?

... Chalmers Fakultetsväning
... Meike Schalk
... 16.00

+

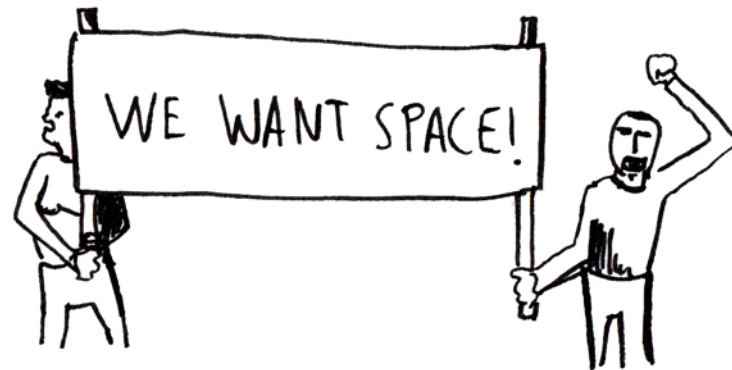
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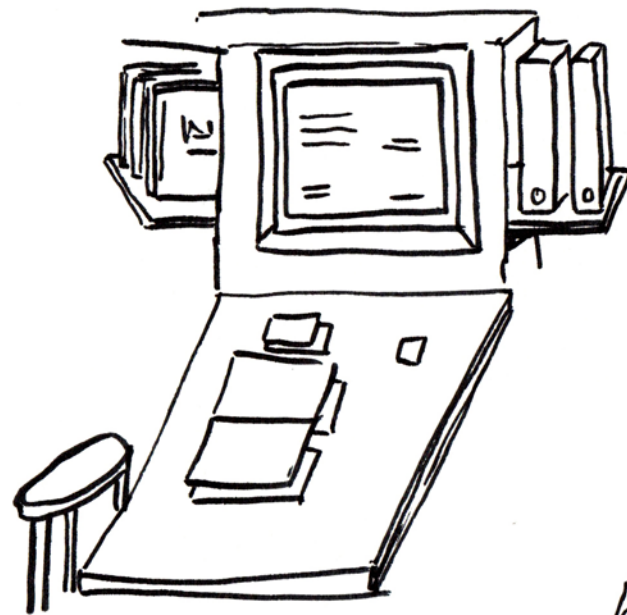
>[STRUGGLE FOR SPACES]<

CREATIVE PARTICIPATION
INSURGANT



ACTION ARCHIVE

CITIZEN INITIATIVES



BACK IN THE
70's...

MILJON
PROGRAMMET!?



CITIZENLED ACTIONS

WITNESS SEMINAR

unfinished projects

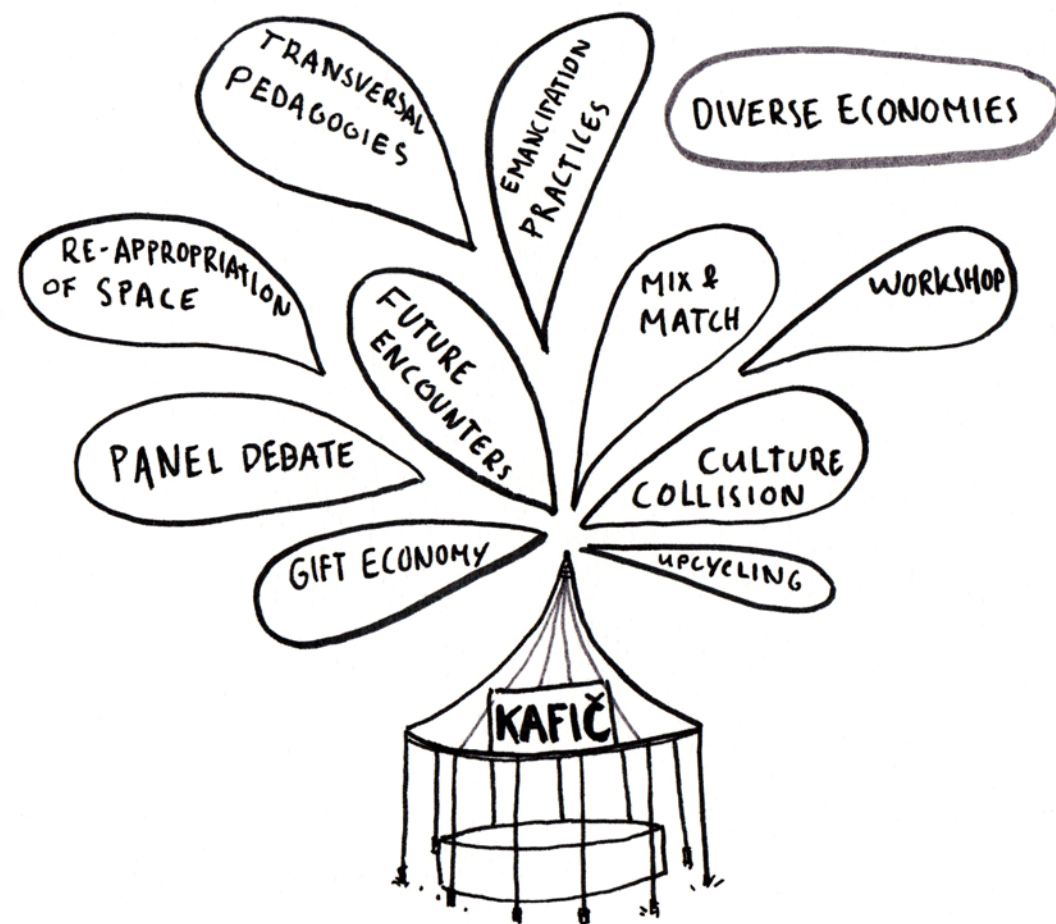
→ ANGER

NEW CONNECTIONS
with institutions?




Yes, less about
PROTEST, more about
finding and starting
institutions that can
communicate with the
ones in power

Like Göteborgs
kulturförvaltningen



MAKE IT VISIBLE
 THAT YOU CAN MAKE A DIFFERENCE

PARTICIPATION in
 PEDAGOGY 



EDUCATION
 as
 INSTITUTION



RESEARCHERS
 for
 CHANGE

Students
 in
 CONTROL



COMMON GROUNDS
 in
 COLLABORATION

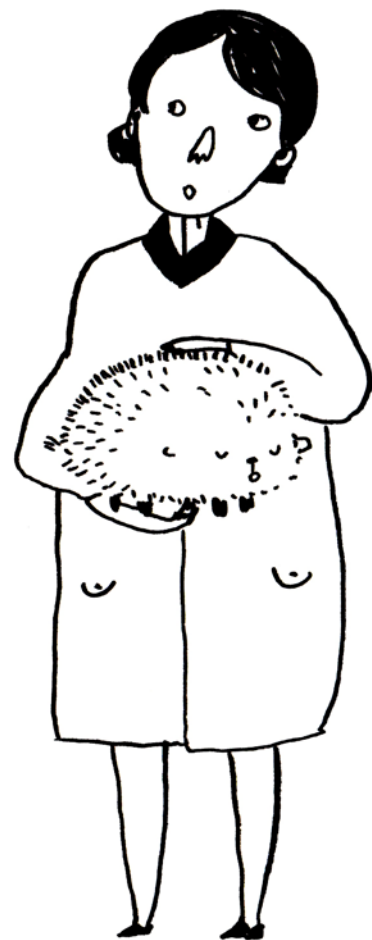


PARTNERS
 in
 COMMERCIALISM

DANCING with
INSTITUTIONS



TRANS
INTER
PLURAL
ANTI } DISCIPLINARY



THE FUZZY CONFUSION OF
INTER-DISCIPLINARY VS.
TRANS-DISCIPLINARY.



A WRITER
(or researcher)
SHOULD NEVER
BECOME AN INSTITUTION.

RESEARCH A
RESEARCH'S SAKE?

TRADERS OUTCOME:
YOU SHOULD GIVE SPACE TO
THIS KIND OF RESEARCH
AND WHATNOT.

BASIC IDEA - changing spaces for encounters.
Setting to shift perspectives

Arrange the space to create supportive surrounding

I TALKED FOR
AN HOUR.
NOW I STOP!

PLEASE DON'T



WORKSHOPS - EXCHANGE
OF KNOWLEDGE



GIFT
ECONOMY

13 TWIN CITIES AROUND
THE WORLD.

Research project (← important)

- Continuously for a year.
A year to build, open
for four years.

- WE STARTED A RE-DESIGN
OF THE CAFE,

BRINGING IN DIFFERENT
PEOPLE, ALSO THOSE WHO
HAD NEVER BEEN THERE.

- WORKSHOPS

- FURNITURE (up-cycling)

- ALSO SOFT, w/ DONATED
FABRICS, (from the twin
cities)

- KAFIČ - bosnian.

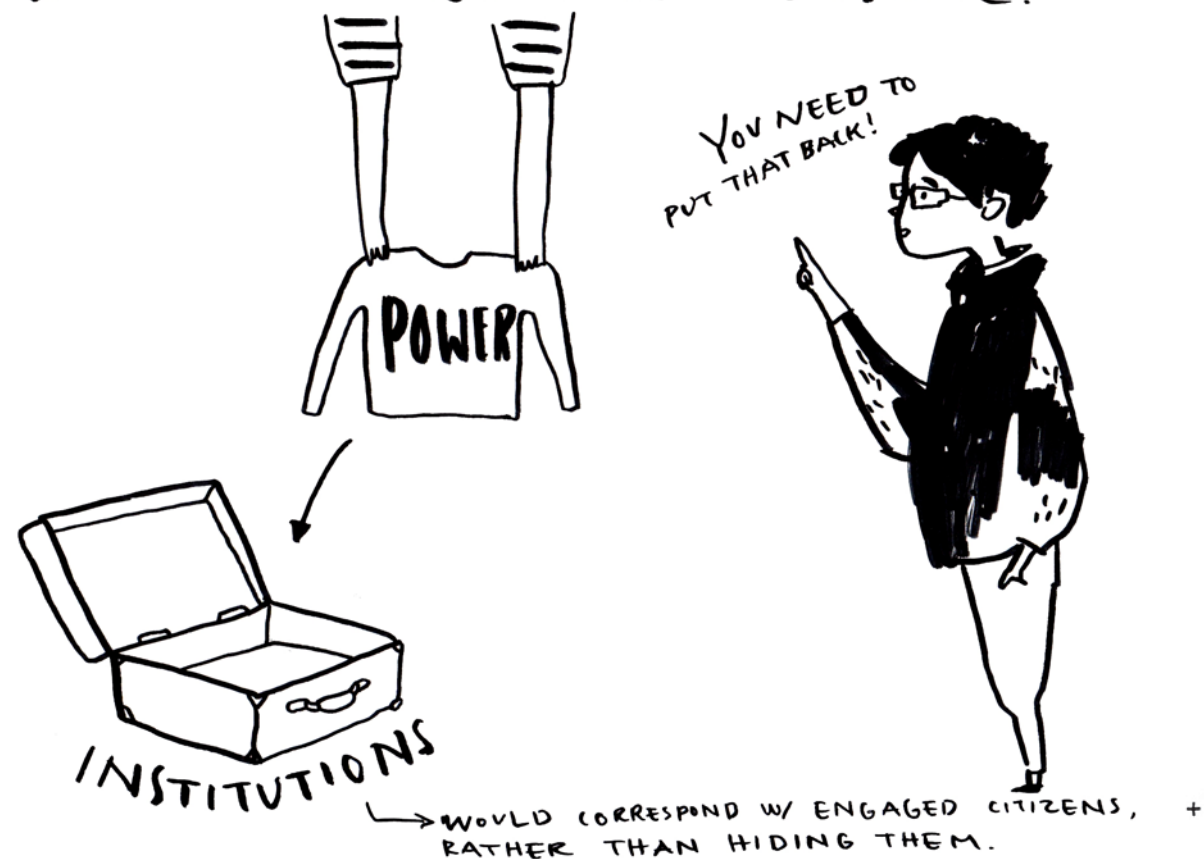
In a normative institution, to
build in something new -
influences - cultural collisions,

S T O P .

+ THE MODERN PROJECT IS ALWAYS
A PROMISE OF JUSTICE.

→ History of abuse.

To lift the narratives, making
an alternative truth visible.



+ WHY has so
little happened
in all these years?

EHM...

→ wasn't even born - 89.



FACILITATE MEETINGS, SHORTENING
DISTANCE BETWEEN PREACH & PRACTICE.
WITNESS SEMINAR.

Q:

- HOW ARE THE PEOPLE TREATED?

AKTION ARKIV // ACTION ARCHIVE
(IN TENSTA @ TENSTA KONSTHALL)

- collaborative research

Participatory history actions.



"TO HAVE & TO NEED."

PARTICIPATION IS A SKILL, THE VOICE
OF THE LOVD IS BEING HEARD.

(IT IS ALSO A PRIVILEGE).

the FUTURE

CAN BE KNOWN, AND
SABOTAGED BY DISTORTING THE PRESENT.
(REMAKING)



CREATIVE PARTICIPATION

uninvited political participation
of citizen-led initiatives

Insurgent Planning
Implications of

WHILE SOME WOULD SAY
NO, ARCHITECTURE CAN NOT
BE ALL THAT.

Q: CAN ARCHITECTURE
BE A CRITICAL PROJECT.

A: IF NOT, WE HAVE ALREADY
GIVEN UP.

POST-CAPITALIST DOES
NOT MEAN SOMETHING
COMING AFTER OR IN
THE FUTURE BUT IS
POINTING TO SOMETHING
ALREADY HAPPENING



+ diverse economies

+ imagining
'other worlds'

+ ontological reframing

+ Rereading for
difference

+ Cultivating creativity.



4:00 PM

merke SCHALK

1. POSITIONING
2. PRACTICE
3. PEDAGOGY

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T@DfR\$

DAY 2

May 24

08:30

- FIND TABLE
- CHANGE ROOM
- SET UP NEW TABLE
- FIKA
- HELLO AND WELCOME (09:22)

ICIA - INSTITUTE FOR CONTEMPORARY IDEAS & ART

ANNA van der VLIET



THIS INSTITUTION IS REALLY JUST A SMALL INDEPENDENT ART SET-UP, BUT I ASKED THE GRAPHIC DESIGNER FOR A 90'S LOOK, SO PEOPLE THINK WE'VE BEEN AROUND FOR A REALLY LONG TIME.

genius!

1% = so, so much money.

MEANING: INVESTING, NOT ONLY IN PERMANENT ART, BUT ALSO IN TEMPORARY ART PROJECTS.





IT IS IMPORTANT FOR TINY SQUARES
TO HAVE BIG ROLE MODELS.

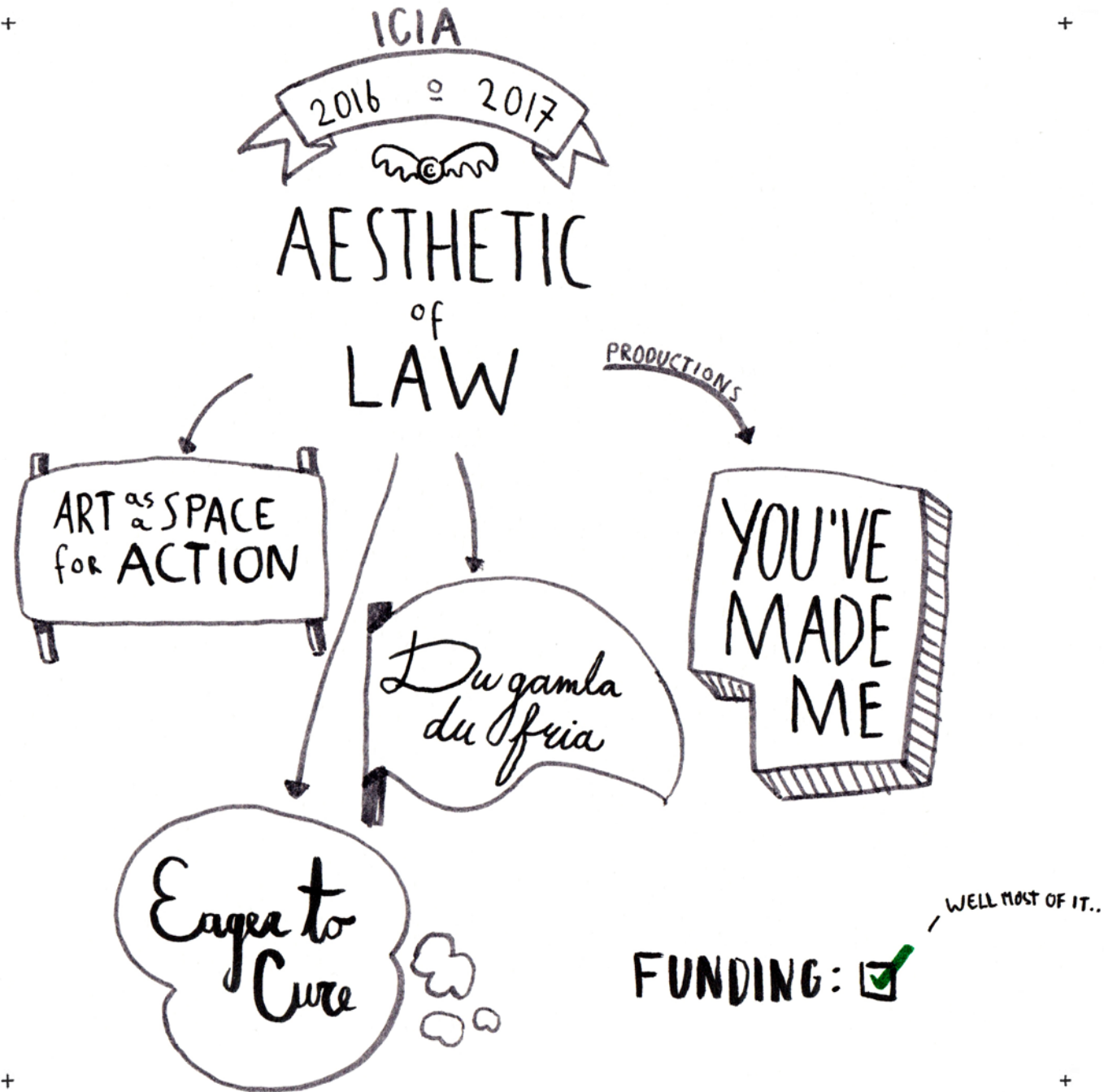
A GIFT FROM HAROON

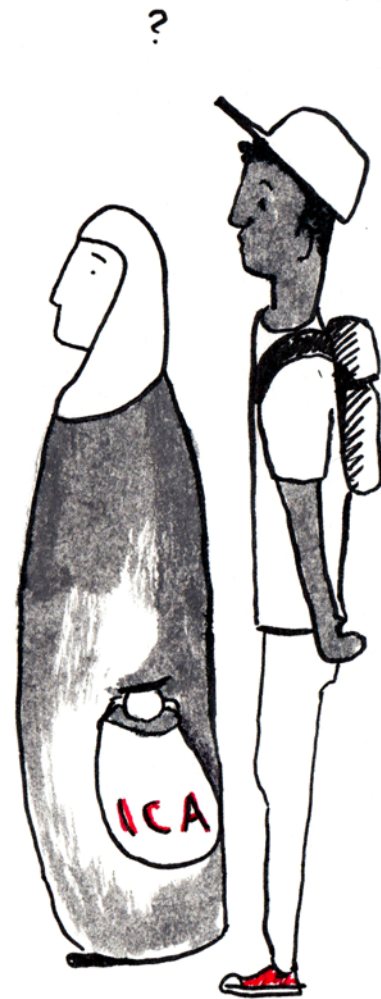


SO SORRY, BUT WE (ACCIDENTALLY)
INVITED ALL THE NAZIS TOO.



EQUALITY AS SELF
IMAGE, PROJECTING
THE IDEA OF SWEDISH
GREATNESS BACK UPON
OUR RELATIONSHIPS
AND FAMILY SITUATIONS.





INSTITUTE: MAKES IT
SOUND BIG

IDEAS: IMPORTANT TO STRESS

ICIA

Not THAT BIG
REALLY..



- SOUNDS LIKE A
BIG ORGANISATION

LECTURE
ICIA

institute for contemporary ideas

... Chalmers Conference centre
... Anna van der Vliet
... 9.30

+

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DIALOGICAL TALKBOX

multivocality

... Chalmers konferens centre

...

... 10.50

+

+

+

+

Michael

about Michael



Mafalda

about LANDTRUST



Sandra
about Sandra



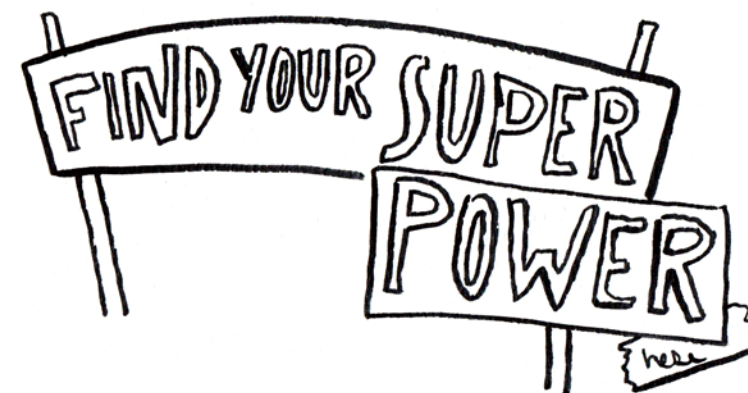
CHILDREN AS
RESEARCHER)

- True participation
- Support them
- Provide tools
- Make participation worthwhile

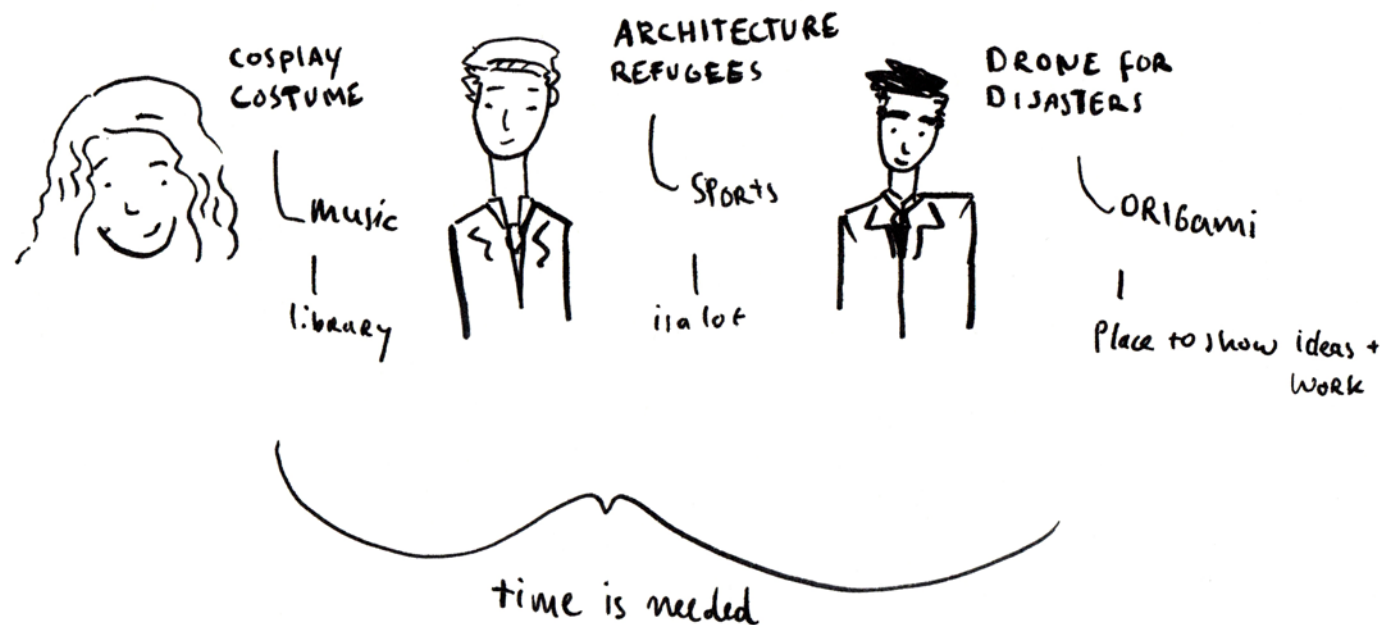
Natalie
about LANDTRUST

CURIOUS, WELCOMING

WHO ARE YOU?



ISGR STUDENTS



Tesla



Amelies
about LANDTRUST

Koloni FREE PLACE

Palle Nielsen FUN PLACE

Lord of the flies RULES/ANARCHY

Pippi Långstrump RESPONSIBILITY

INCLUSION
=
EXCLUSION

Samantha
about Samantha



WHISPERING
FLAGS

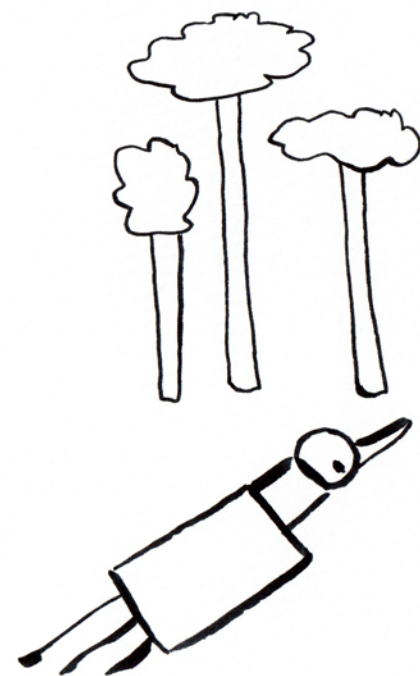
Pablo
about LANDTRUST

OWN
TOO TRADITIONAL
↓
ALLOW
FOR ANARCHY!!

Michael
about LANDTRUST

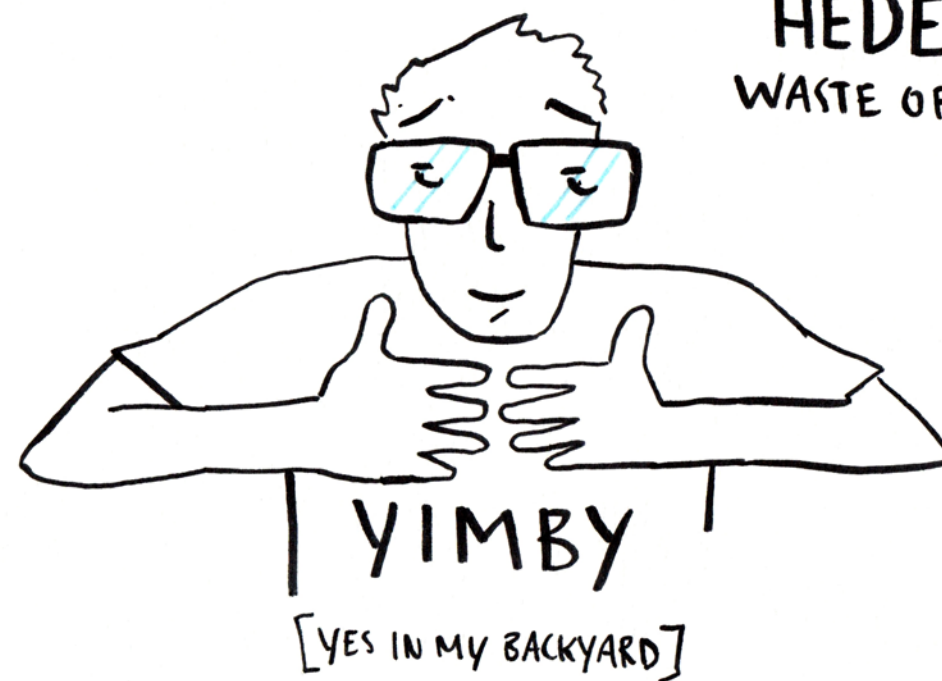


Samantha
about landtrust



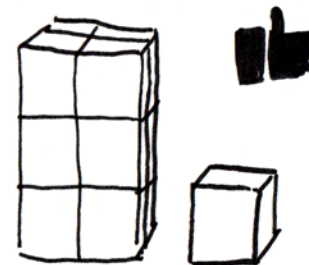
IMAGINATION IS THE NORM
PERSPECTIVE SHIFTS IS A RULE

Elias

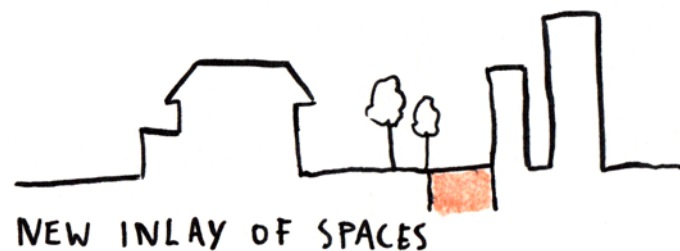


LANDTRUST

- ~ Design Contest on a large scale
- ~ Colorful, outstanding, Minecraft

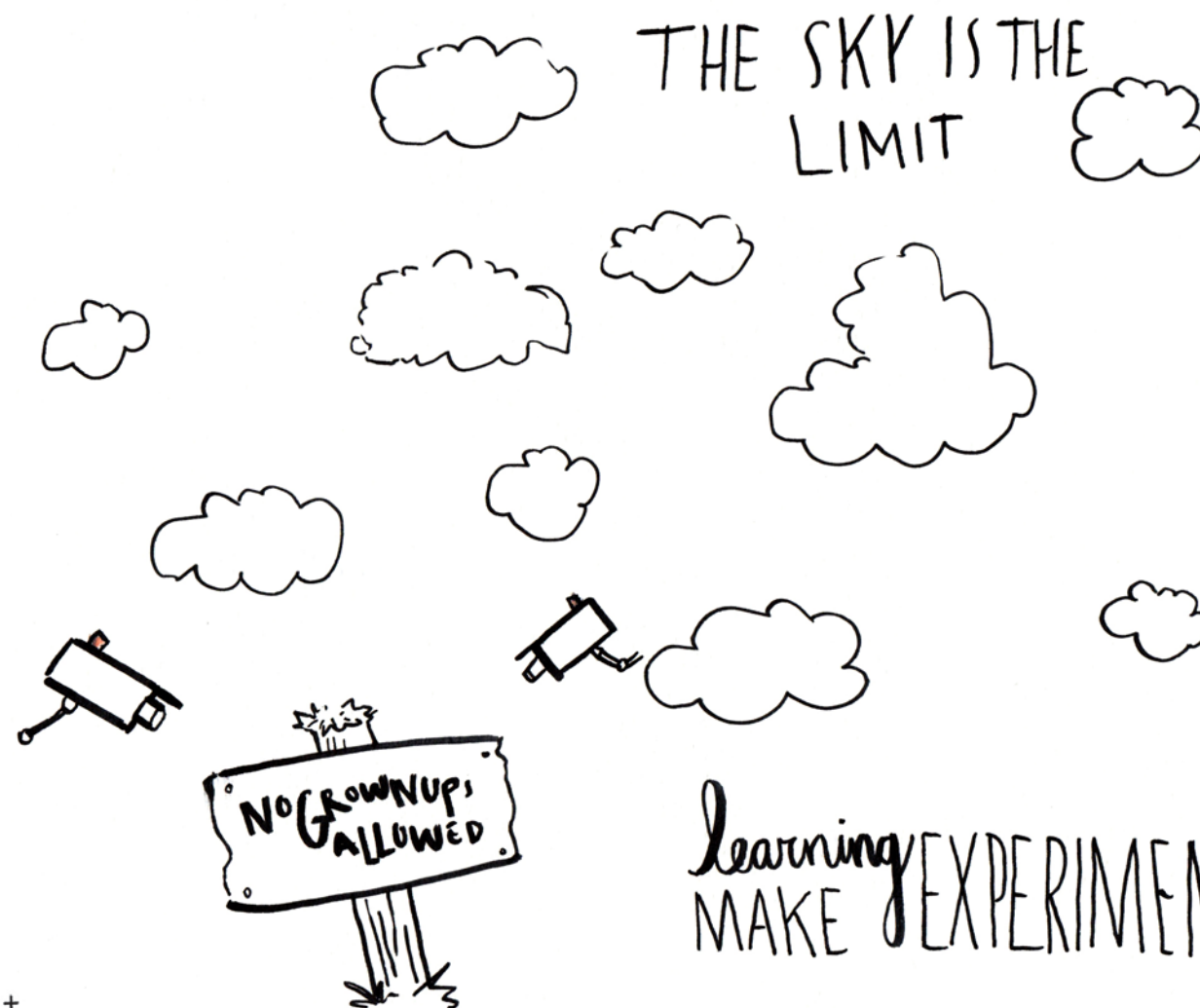


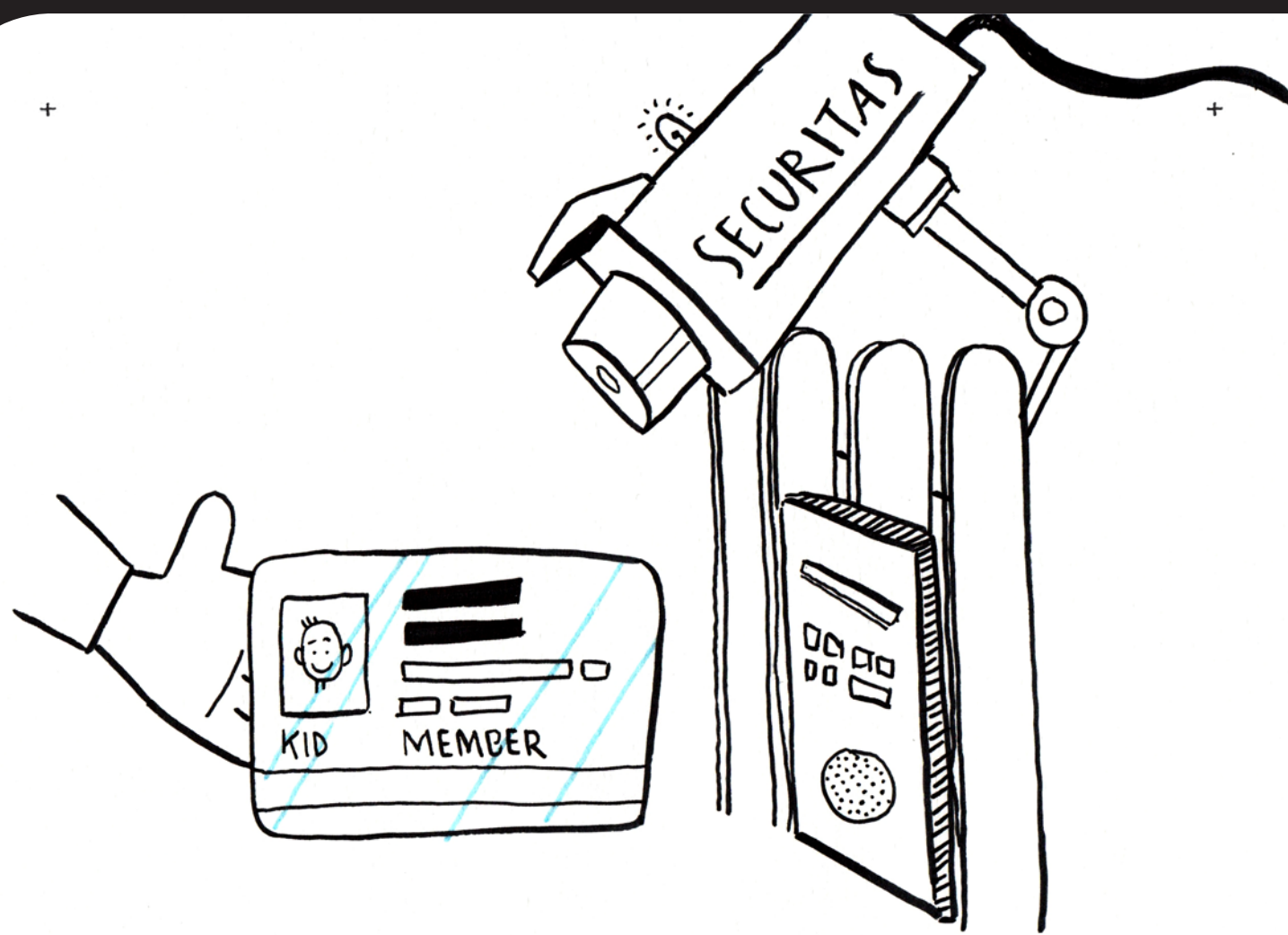
Jon
about LANDTRUST



FLEET OF VEHICLES & TOYS

Alex
about LANDTRUST





LUCIA - now in SWEDEN!

ELIAS - Nowadays we use social media for confirmation
↓
going into technology where we create together.

NAOMI - How we can become property of childhood?
(making society more child-like)

+
PABLO - 40 something years ago: Poet! Latin America.
(introduction) Columbia
5 wars and 7 military

120.000 → people missing
pregnant women giving birth in prisons. Children gone.

200.000 men and women died for their faith

My master William Faulkner. (Nobel prize winner 1982)

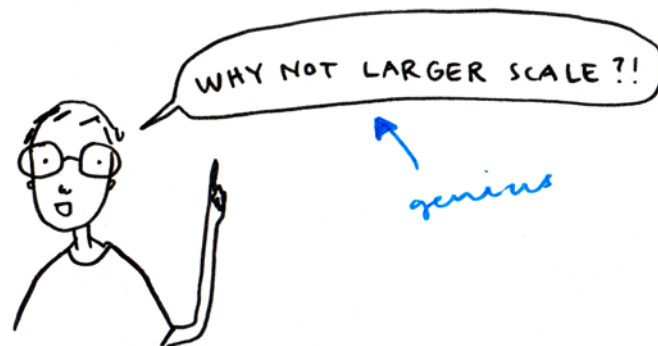
Not too late for new Utopia.

ELIAS:

YIMBY

Yes in my back yard!

Make it better, let me be part of it!



- FOR CHILDREN?
- COLORFUL!
(like Lego)

+
ALEX:

A PLACE WHERE CHILDREN CAN BE FREE
+ MAKE MISTAKES!



first flower



making it
too strict, would
take away from
the point of it.

BRANDING - a way to realize,
to connect all buildings
areas involved. Children
could have key cards -
which would strengthen the
communal feel. Each
building + playground be named
and searchable (via app?)

JON:

get it on "legal ground"



ANNELIES:

HOW TO INVOLVE CHILDREN
IN PRODUCTION OF PUBLIC SPACE.

WHAT DOES 'RISK LIMITATION' DO
TO CHILDREN'S AREAS?

SANDRA:



CHILDREN FIND WAYS TO
MAKE PLACES THEIR OWN.

- HARDER TODAY - LESS PLACES,
MORE SAFETY AWARENESS

- ALWAYS KEEP CHILD PERSPECTIVE IN MIND.

NATALIE:

ARCHITECTURE
ART + CRAFT
WORKSHOPS
PARTICIPATION



MICHAEL :



MAFALDA :



JON : RIGHT of WINDOW



PABLO



IF YOU DON'T CARE ABOUT
OWNERSHIP - WHY OWN?
INSTEAD: COMMUNAL HOUSING
PROJECTS WHERE CHILDREN
ARE IN CONTROL.



SAMANTHA: BUSINESS & DESIGN

FLAGS LET ME
OWN LAND...



TESLA:



SHARED / INDIVIDUAL?
IS THERE A NEED? / FROM WHOM?

Annelies:

THE
MODEL



RULES?

LORD OF
THE FLIES?



3 students from ISGR

L Year long project, finding your own path.

(I looked into architecture and the refugee situation)

(- I made my own cos-play dress,



- Sport as source of creativity

- I made a prototype of drone for disaster areas



- Music + reading as source of creativity.

- THE LIBRARY IS A GOOD PLACE TO MEET, INDULGE + BE CREATIVE.

LACK OF TIME + PLACES TO SHARE CREATIVE WORK.



- My thought process stem from origami, which I apply to technology.

IF I WOULD OWN A PART
OF THE CITY!

- FOOTBALL PITCHES
- BUILD WALLS AROUND SLOTTSSKOGEN
+ CATS
- PLAY + FUN - JUDGEMENT
- FREEDOM (less restriction)
- OPPORTUNITIES FOR CREATIVENESS
- MUSEUM FOR SCIENTIFIC EXPLORATION
- FILLED WITH TALENT - LIMITLESS
- NO HASHTAGS!

DIVERSE LAND

↳ FOR - FUN

- IMAGINATION
- ACTIVE
- INCLUSIVE
- DIFFERENT TYPES OF SHARING
- WHERE EVERYONE CAN FIND
THEIR SUPER POWERS!



SANDRA

PHD in Technology

Young heritage
(representation of
children + childhood
in museums)



1. TRUE PARTICIPATION
2. DIALOGICAL APPROACH
3. SUPPORTIVE ADULTS
4. RIGHT TOOLS
5. PARTICIPATION WORTH WHILE
6. LEAD TO SOMETHING

AUDIO
ENGINEER

ALEX

LIKES
ARCHITECTURE

ON THE ROAD

GAME BUILDING
DESIGNER

PARTNER
OF ALEX

IMAGINING CHILDREN'S LAND / HOUSE /
NEIGHBOURHOOD. LITTLE VALHALLA.

NEAR ADULTS, BUT INDEPENDENT. MAINTENANCE
WITH HELP OF PARENTS. MONEY RAISED BY
SALES OF VIKING THEMED MERCHANDISE.
PARK VISITORS. CHILDREN WOULD HAVE FUN!
WHILE LEARNING RESPONSIBILITY.

MAFALDA

- Your initial reaction to the idea of children owned land trust?

THERE USED TO BE SPECIAL ROOMS FOR PLAY W/ THE CHILDREN, BACK WHEN MOMS STAYED HOME.

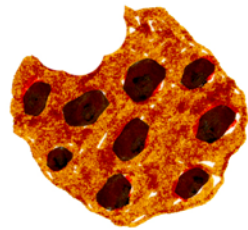


JON ACT RANDOM NUMBER GENERATOR: MICHAEL



10:48

↳ Tea + raisin cookies



↳ DIALOGICAL TALKBOX
↳ AMPLIFIER (turning you into
an instrument).

RANDOM NUMBER GENERATOR
(Because the order is not important)

> contents

NARRATING COLLABORATION & CRITIQUE IN POST-FORDISM

Erling
Björqvinnsson



MAYBE THIS IS TOO
CYNICAL FOR YOU,
BUT POWER IN THE
SOCIETY BELONG TO
THOSE WHO CAN BEAR
FREEDOM UNDER
RESPONSIBILITY
↳ REGULATED
FREEDOM.

THE POWER OF THE HOST

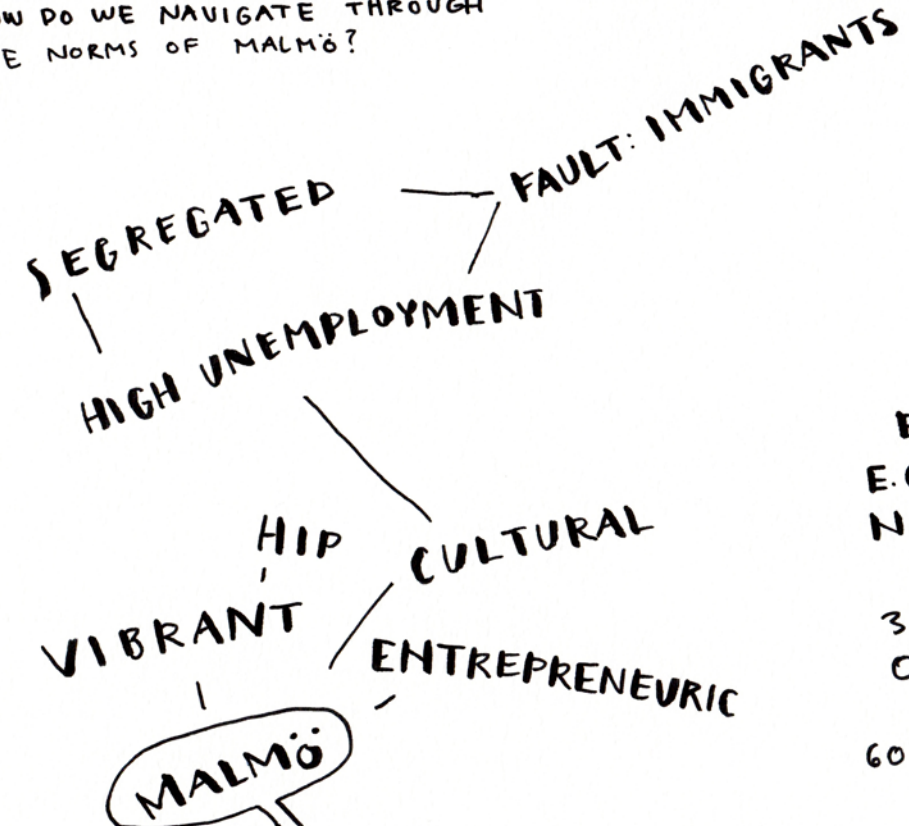


CITY FABLES
- FOLLOW THE MONEY



ALL THE MONEY?

HOW DO WE NAVIGATE THROUGH THE NORMS OF MALMÖ?



SWEDISH COMPANIES
ESTABLISHING IN
E.G. AFRICA AND
NEGOTIATE LOW TAX

30% of companies pay
0% in tax.

60% pay close to no tax



HAS CRITIQUE RUN OUT OF STEAM?

META-NARRATIVES
=
BULLSHIT.

LATOUR
VS.
JAMESON

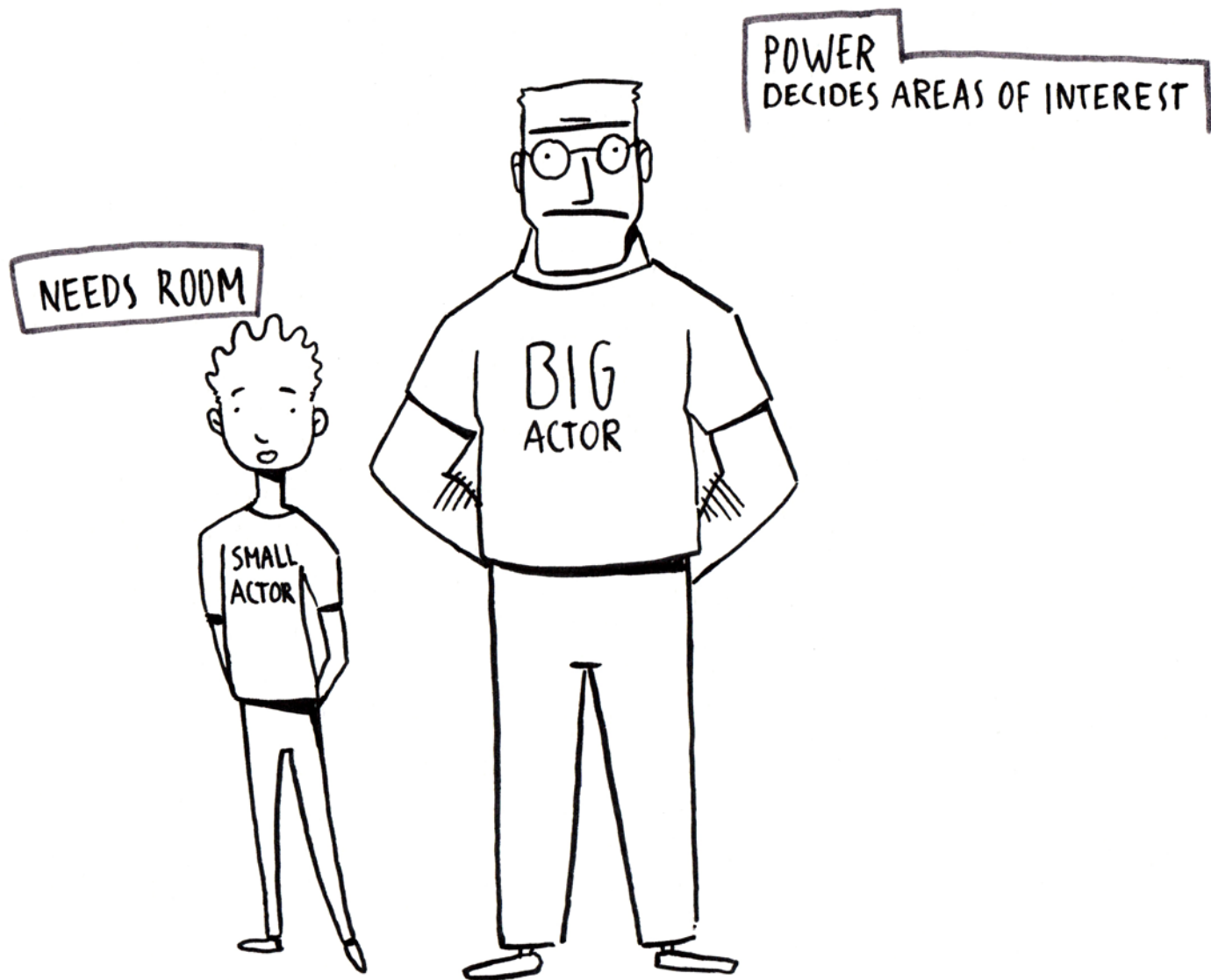
POWER
PRESENTING
ITSELF
AS CUTE/
INNOCENT.



TAXES?
NO NO, WE
DON'T PAY
TAXES.

WE SIMPLY
DON'T HAVE
THE MONEY..





POST-FORDISM

New Public:

- Government is not given
- Oppositions like state/civil, public/private are obsolete
- Politics and public consist of networks of shifting alliances between diverse authorities
 - Experts are constantly called upon
 - Projects is the form to govern economic activity, social life, individual conduct
 - Power is the making up of citizens CAPABLE of bearing a regulated freedom

LECTURE

Narrating Collaboration &
Critique in post-Fordism

... Chalmers

... Erling Björgvinsson

...

> contents

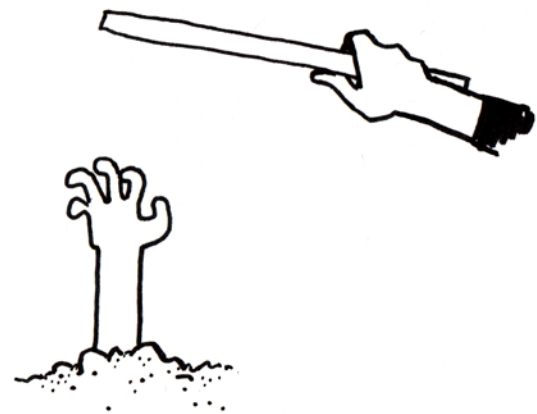
READING GROUP

on Sara Ahmeds "A Willfulness Archive"

... Chalmers konferenscentra

... 15.40

... Erling + Traders



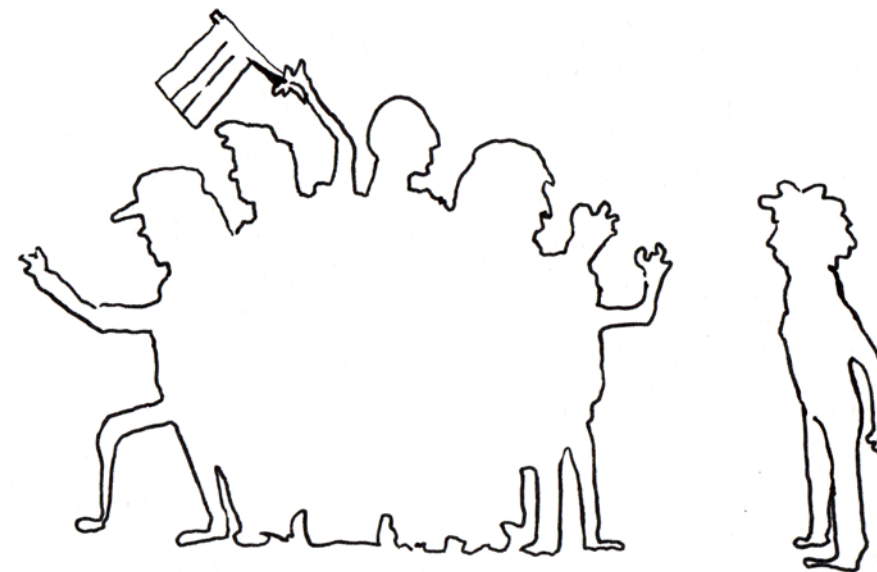
WILLFULNESS




IT CAN'T BE PART OF IT IF IT CAN'T BE
PART OF THE WHOLE.



ASSIMILATING
OR
INTEGRATING?



NEGOTIATING ROLES
 to
PARTICIPATION PROJECTS

ALL THE WORK THAT WE DO NEED TO BE
NEGOTIATED.

- HOW DO WE WORK TOGETHER?!

BODIES MATTER

-END QUOTE

IT CAN STILL BE PART OF [IT],
WITHOUT BEING PART OF THE WHOLE.

HOW MUCH CAN THE BODY
ASK OF THE INDIVIDUAL PARTS?

THE SOCIAL BODY
ALWAYS SEARCH
FOR CHANGE.



WE DON'T MISS A
THIRD LEG, BECAUSE
WE NEVER KNEW IT.
BUT WHO HASN'T
LONGED FOR AN XTRA
SET OF ARMS?



CAN YOU PLEASE
JUST GO AWAY



MAYBE SOME PARTS
CAN STAND ON THEIR OWN?

APPROPRIATION WITHIN ART AS
EXAMPLE OF THE 'BODY'S' SEARCH
FOR CHANGE?

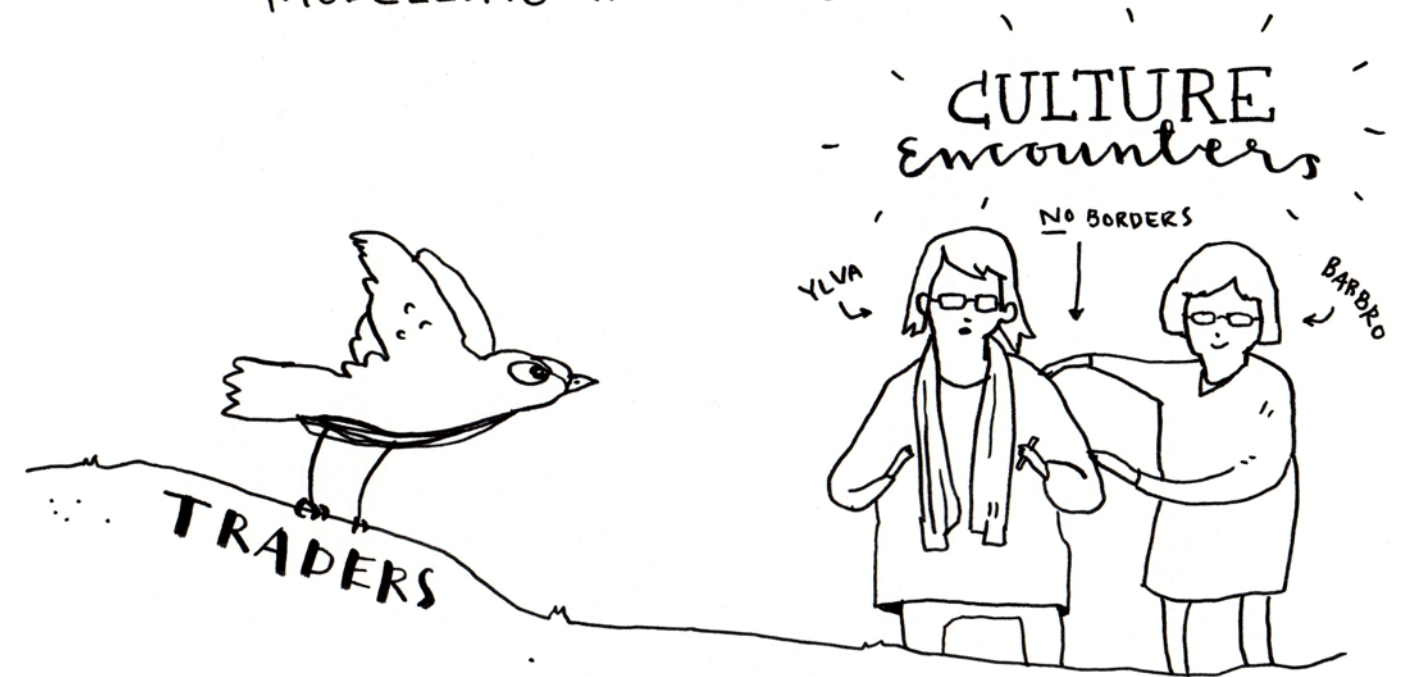
GIVING POWER CAN BE DISPOWERING,
NOT PARTICIPATING CAN BE OWNING POWER.



> contents

DAY 3 - other perspectives

MODELLING IN DIALOGUE



BARBRO + YLVA - KULTUR. MÖTEN, utan gränser.

Research - Stakeholders - Project group

INTERGENERATIONAL

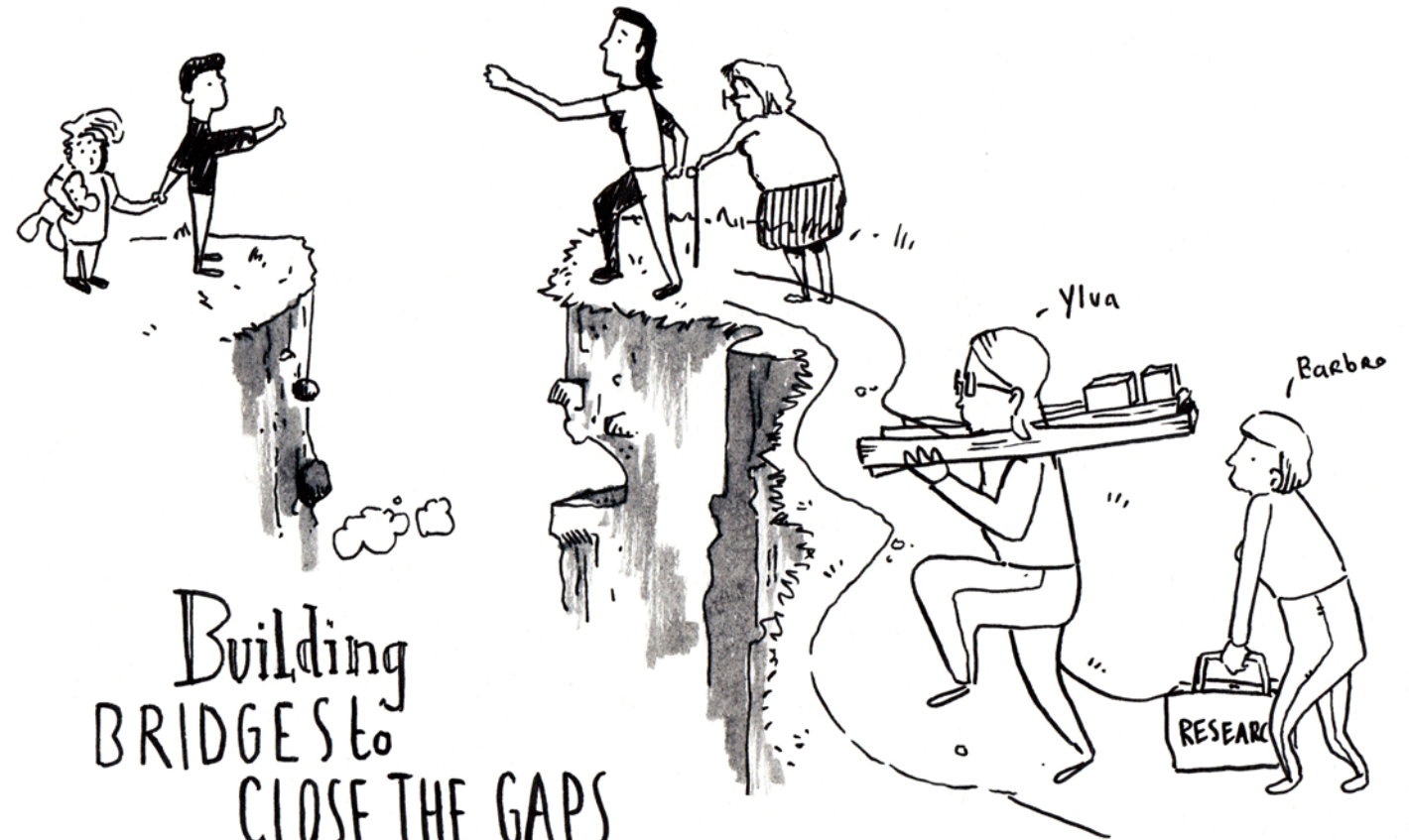
INTENTION:
ENGAGE ELDERLY PEOPLE
IN CULTURAL ACTIVITIES.



ART + CULTURE OPEN UP...

- Between professionals & elderly
- Between professions (schools, social welfare, police)
- Between ages
- Between the conscious and the subconscious
- Between imagination & everyday life
- Between school subjects.

CULTURE ENCOUNTERS without BORDERS



Building
BRIDGES to
CLOSE THE GAPS
[GENERATION, EXPERIENCE, ETC.]

LECTURE

GOTHENBURG CULTURAL DEPARTMENT

... Chalmers Fakultetsväning
... Ylva Mühlenbock & Barbro Johansson
... 9:14

+

> contents

+

+

+

LECTURE

kulturi väst / Göteborgs stad barnbunga

... Chalmers Fakultetsväning

... Mania Teimouri & Lars Jonsson

... 9:49

+

+

+

+

CHILDREN'S PERSPECTIVE in URBAN DEVELOPMENT



WE KNOW HOW TO
BUILD AND PLAN
INFRASTRUCTURE, DUH.



BUT DO THE ADULTS
KNOW HOW TO IMPLEMENT
THE CHILDREN'S IDEAS TO
DECISION MAKING?



1. PLAN
2. EXPLORE (INVENTORY)
3. CREATE (IDEA GENERATION)
4. COLLECT
5. EXHIBIT
6. HAND OVER
(FEED BACK)

A NETWORK,
YOU KNOW, IS
BASED ON INTEREST.

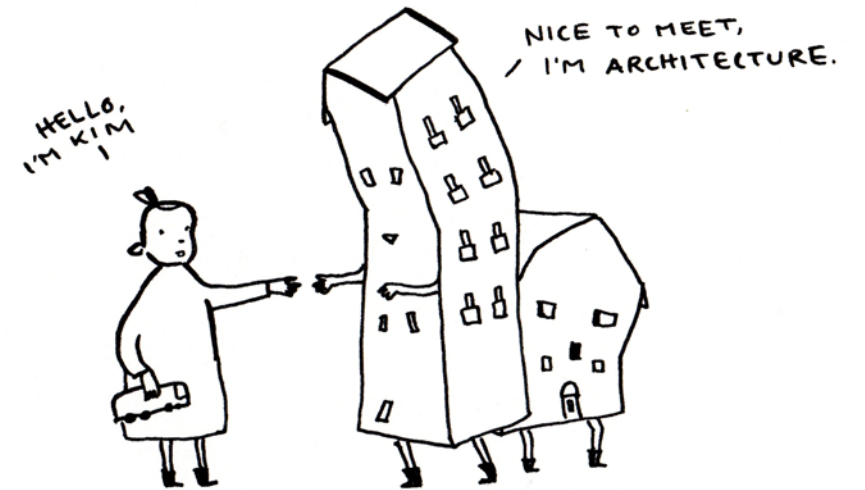


ABOUT THE NETWORK FOR
DESIGN- AND ARCHITECTURE
PEDAGOGUES.

WHAT'S THE
PEDAGOGICAL
APPROACH?



children's perspective in urban development.



[everyday life]

ARCHITECTURE
IS ALL
AROUND US!



DEVELOP A CONNECTION
TO ARCHITECTURE TO
DEEPEN THE RELATIONS
TO YOUR SURROUNDINGS.

> contents

DANIEL TERRES
+ STELLA PILBACK

ON

URBAN ART

→ Institution of 1½

Problem KULTUR frigørelse
VANDALISM fritid
vård kreativitet



SOCIAL
ISSUE

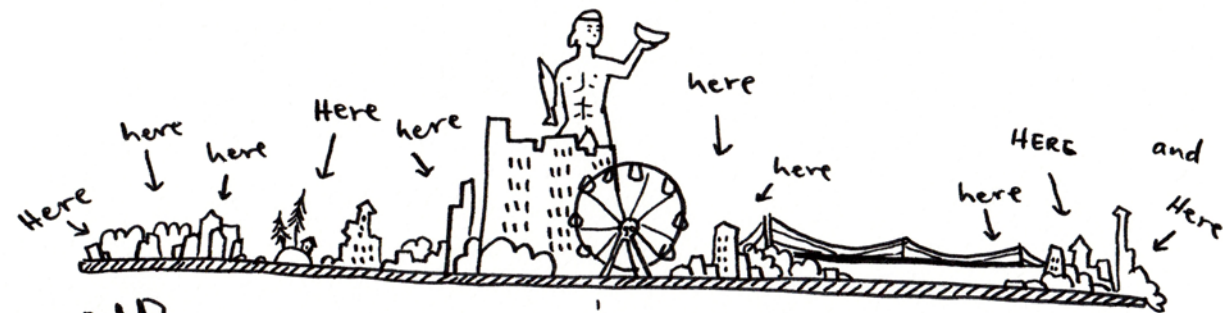
80% of the
GRAFFITI
WALL
USERS WERE
18 OR OLDER

ART SCAPE:

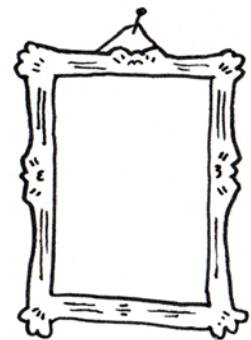
ART EVERYWHERE,
(FOR EVERYONE?)

Not just
HERE,

BUT ALSO...



AND
Not just
HERE



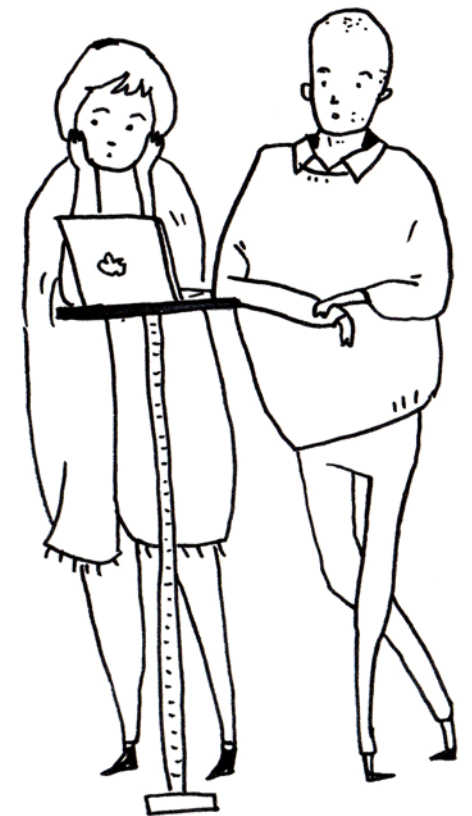
BUT
ALSO...



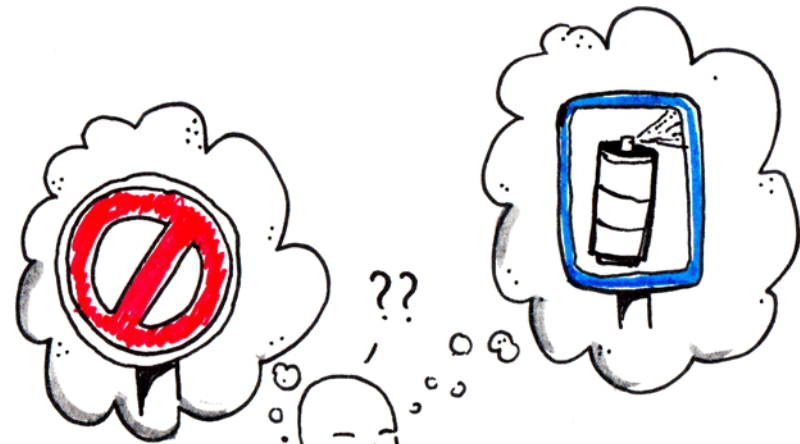
MAYBE IT'S
YOU
BEING EATEN!



yeah, maybe...



A window of opportunities, as Gothenburg is the European city building the most, in the city centre. Is the city using urban art to market itself? Who's gentrifying whom?



GENTRIFICATION
of
URBAN ART and
ALL
the
ISSUES THAT
COME WITH THAT!



POLICY = UNINFORMED +
STIGMATISED



LECTURE

URBAN ART / YOUTH CULTURE UNIT

- ... Chalmers Fakultetsväning
- ... Daniel Terres & Stella Pilback
- ... 11:13

+

> contents

+

+

+

LECTURE

The workshop as an artistic method

... Chalmers Fakultetsväning

... Mija Renström

... 12:19

+

+

+

+

Mija
My work:
RELATING OTHER PEOPLE'S
Stories



through

PHOTOGRAPHY

WORKSHOPS

TO CHANGE THE
WAY DOCUMENTARY
PHOTOGRAPHY HAS

POWER
OVER THE SUBJECT



→ PARAPHRASING

→ SEE ONESELF FROM
ANOTHER PERSPECTIVE

bla bla
done with that



GÖTEBORGS
KONSTMUSEUM

+
Mija =

300 Lessons
a year

Projectleader

guide

host

education



GÖTEBORGS
KONSTHALL

TRYCKVERKSTAD



PART OF
a
WE

FIRST: CREATE A PLACE TOGETHER.
THEN: CREATE TOGETHER.

the PRINT SHOP



RUNDQVISTS KÖNST
BOKTRYCKERI EPIDE
MIN HDK KKV Art COACHING

EXPERIMENTS • COLLABORATIONS • WORK SHOPS
YOUR OWN EXPERIENCE • YOUNG + OLD • INSPIRATION
JOIN OR WATCH • TRY + DEVELOP TECHNIQUES • PRINT

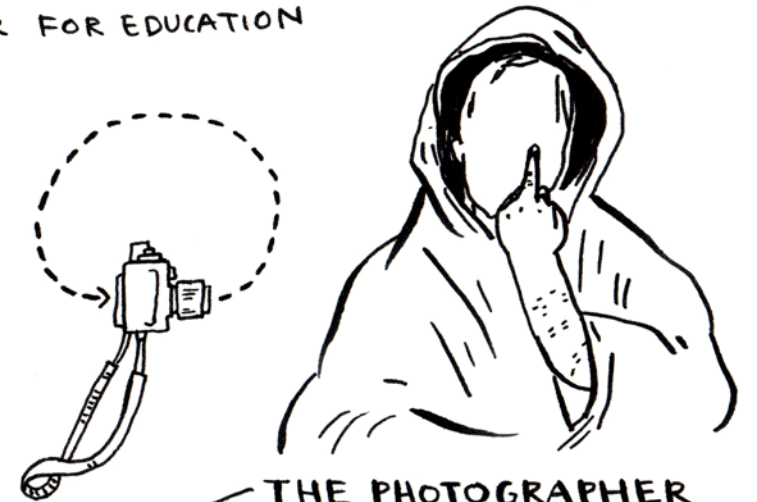
MİJA RENSTRÖM

- ARTIST + CREATOR / CURATOR FOR EDUCATION

300 lessons / year



"COLLABORATIVE
SELF PORTRAITS"



THE PHOTOGRAPHER
THE OBJECT
THE VIEWER



STORY
WITHIN
STORY

> contents

Sigrid

↳ TAKING A CRITICAL LOOK AT 'SUSTAINABILITY'

Regenerative Design
↓
eco system inclusion

TERMINOLOGY



SIGRID



REGENERATIVE
DESIGN



ANNAMARIA

THE BODY AS A TOOL
in
ARTISTIC RESEARCH



1. HUNGER



2. INGREDIENTS



3. PREPARE



4. EAT



POST-TRADERS



RETREAT IN
Italy



TIRED OF
RESEARCH
RESEARCH
RESEARCH



FIND FUNDING

4.



KEEP UP
NETWORK

5.

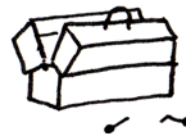
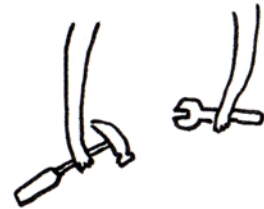


EDUCATION DESIGN

Set up a Masterprogramme?

POST TRADERS

- RETREAT IN ITALY
- TRANSFORM THE NETWORK
- IF UNEMPLOYED IN A FEW YEARS: VOLUME 2.
- SET UP A MASTERPROGRAMME
- HIJACK THE SYSTEM



+

+

```
> 1 2 3 4 5 6 7 8 9 10 // 13 12 11 10 9 8 7 6 5 4 3 2 1 . . .
. . . 11 12 13 14 15 16 17 \\ 22 21 20 19 18 17 16 15 14 <<

> 18 19 20 21 22 23 24 25 // 33 32 31 30 29 28 27 26 25 24 23 . . .
. . . 26 27 28 29 30 31 \\ 40 39 38 37 36 35 34 <<

> 32 33 34 35 36 37 38 39 40 41 42 43...47 // 58 57 56 55 54 53 52 51 50 49 48 47...41 . . .
. . . 48 49 50 51 \\ 62 61 60 59 <<

> 52 53 54 55 56 57 // 65 64 63 . . .
. . . 58 59 \\ 67 66 <<

> 60 61 // 70 69 68 . . .
. . . 62 63 64 \\ 73 72 71 <<

> 65 66 67 // 75 74 . . .
. . . 68 \\ 76 <<

> 69 // 77 . . .
```

voice-illustration sequencing $(v_1t_1, v_1t_2, v_1t_3 // v_2t_3, v_2t_2, v_2t_1)_1, (v_2t_4, v_2t_5, v_2t_6, \dots)_2, \dots$

> = voice 1 start v = voice

<< = voice 2 start t = time (chronology)

// = inflection point ()_x = event

+

+